Carmel Valley Outlook

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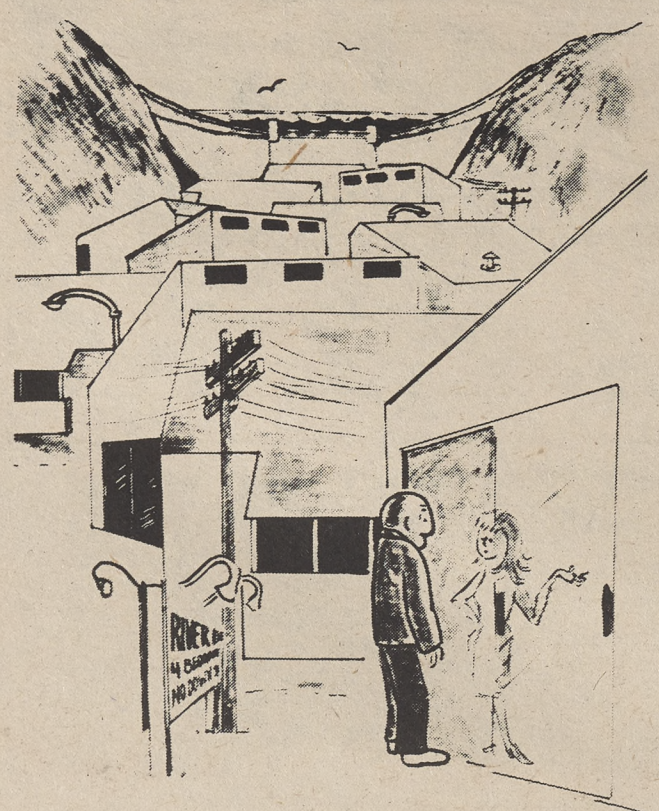
LOOKOUT MOON, HERE WE COME! Junior astronauts try out their gear on the lawn of Carmelo School, while Mission Control, alias kindergarten teacher Enid Palmerlee, gives the countdown. Underneath the helmets are David Awamleh and Karen Mello on the left, and Jill Beaulieu in the right front seat. This will be the last class launching for Miss Palmerlee, who is retiring in June. For a story on the popular teacher and her young friends, see page 3. Photo by Geroge T.C. Smith.



FLOOD PLAIN ZONING? WHAT's flood plain zoning?

FROM THE PRINCIPAL'S DESK

By Robert Whitehead

Principal, Carmel Middle School

EXCELLENCE IN TEACHING AT THE MIDDLE SCHOOL

The finest teacher I have ever observed is a classroom teacher at Carmel Middle School. His name is Ken Wiese.

Mr. Wiese has taught Crafts as a member of an outstanding Applied Arts Department. Prior to that time he taught at Sunset School for nine years.

It is risky to identify one teacher in a school as the very best, inasmuch as each teacher excels in one way or another. However, even among a group of very talented persons there is often one who stands out. Among the more than 500

teachers with whom I have worked during the last 15 years, Ken Wiese is that one.

If one were to draw a profile of the truly superior classroom teacher he would have to describe in superlatives the teacher's concern for children, knowledge of his subject area, ability to transmit his understanding to others, ability to motivate the learner to set goals at the highest realistic level, patience and empathy with the learner, standing among his colleagues, ability to organize his own thoughts, goals and materials related to the learning task, and reputation among his students. It is easy to describe Ken Wiese in superlative terms in these areas.

Other characteristics also mark Ken Wiese as top in his field. The manner in which his classroom is organized, the apparent pleasure derived by his students while working in his shop, the pride which his students demonstrate in the products of their efforts, the attention which he devotes to his students during instruction, the appropriate manner in which he uses humor in his instruction, the variety of experiences and materials to which he exposes his students, the finest sense of timing which allows him to spot the "teachable moment," his respect for his own talent and that of others, the grace with which he teaches individuals even while working with large groups, and his obvious concern for kids illustrate his superb skill as a teacher.

Several of Mr. Wiese's characteristics stand out above the others, characteristics which are essential to success in teaching. He knows what he is attempting to teach to his students, he knows why he is teaching it, and he communicates this informaton to his students. They know what he expects of them, and they feel that achievement in his class is important.

Alfred North Whitehead writes of an aesthetic sense which he calls "style." Style, he says, is the "product of specialist study." The man who does his job really well has style. Ken Wiese demonstrates style in his own art and in his teaching.

If you have a wooden bowl, or a pencil holder, or a necklace, or a piece of pottery or sculpture which was created in Mr. Wiese's class, hang on to it. Chances are that five or 15 or 30 years from now it will give you or your child great pleasure to reminisce over the experience provided by Ken Wiese in the Crafts Room at Sunset or Middle School.

Visit Ken Wiese in his classroom at Middle School, if you like. He states sincerely and frequently that he appreciates visitors. He will make you feel welcome, but his attention will remain on his students. You will enjoy the experience, and you will easily recognize that Ken Wiese has "style."

TO THE EDITOR

To the Editor:

Ever since I saw the plan in the **Outlook** to put a highway where the airport is. I have been waiting for the citizens of Carmel Valley to cry out in pain. Not a tear. Not a single word.

Would you people allow cars to whiz past there at 65 with children going back and forth to school and downtown?

Do you citizens know what it sounds like and smells like beside a heavily traveled highway day and night?

Have any of you ever been to San Fernando Valley? I knew it when it looked a lot like Carmel Valley.

What's the matter with you people who live here now?

Don't you care about the Valley?

Put the stupid road down by the river. By the time the Army Corp of Engineers get done with it, it won't be fit to look at, and I can smell Flood Plain Zoning now.

Leave a nice green area there by the airport for people to enjoy. Playgrounds, a place to run and play -- to smell grass and lie in the sun.

If you don't where will the city park be? Will it be so far away our children need a car to get to it?

Must we be like other cities and have cars whizzing through the center of the residential area?

Does anyone besides me care?

This is one project we all just might be able to work together on. Now wouldn't that be a change? Wouldn't that be fun?

Who else is for that whole area to be made into a park? Speak up. Better yet, yell! and yell loud before they pave it and you lose it.

I will not charge you for this idea, as I stole it from an old-time resident of Carmel Valley.

FRAN LIBBY

To the Editor:

On Wednesday, May 15, from the top of El Caminito, I watched the fog roll out. Not very unusual for this time of year in the Carmel Valley, but there was something unusual about it -- it was brown. A dark, ominous brown. Smog, if you like.

Friday and Saturday we were completely covered by fog. It comes and it goes as it pleases. We have no control over it. The only thing we do have control over, if we want to, is how much pollution we allow to be in the fog. We must take steps to control pollution before the Valley becomes a deathtrap.

BETTY HANSEN
Middle Canyon Road

To the Editor:

A certain unusually pleasant sense of humor and lightness of spirit has been evidenced on Laurel Drive, home of the Ryans, for several months now. It seems to me worthy of note, since to read the **Outlook** these days almost guarantees reports of new controversies between developers and - what do they like to call non-developers - Green Panthers. All of this in a tone of fury on both sides.

The Ryans decorate their mail box with appropriate motifs every holiday, and more of that spirit would help this village. I say, hooray for the Ryans.

ALICE HARWOOD
Laurel Drive,
Carmel Valley

High school pool opens

The Carmel Recreation Department announces that the high school pool will be opened for recreation swim weekends starting Saturday, May 26.

Swim lesson registrations will be taken June 4, 5, and 6 at the recreation office, 10th and San Carlos, and at the Valley Pool from 1 p.m. to 3 p.m. on those dates.

The Barracuda Swim team has now started daily practices at the high school pool.

Swim passes will be available at the pool.

The Carmel Valley pool will not be opened for several weeks due to repairs.

Carmel Valley Outlook

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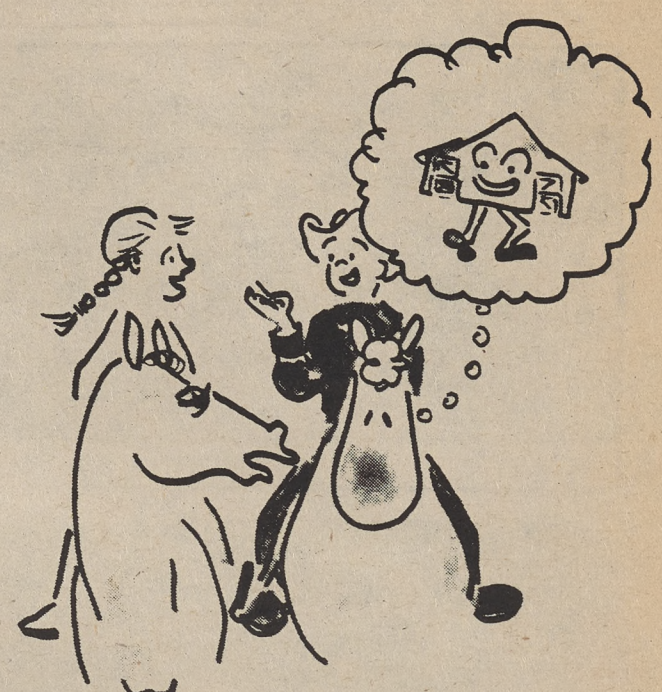

THERE'RE PLANNING a barn dance, but how will they get the barns to come?

FEEDBAG

By Lucy Smithson

TRAIL AND SADDLE CLUB has the best and most active show grounds in the valley. Their big horse shows in March and over Labor Day traditionally open and close the horse show season. A Trail and Saddle club show is one of the few that still brings in cattle for the stock horses to work. Following a nationwide trend to English though, they also offer English classes. At the big two day Labor Day horse show, one day is all Western competition; one day is all English.

The club's primary purpose is to teach horsemanship and to further horse activities. Club president, Stewart Clough, points out that the horse's role has changed in modern times. No longer a breadwinner, the horse has become a luxury. The farmer asked for work back from his animal; today's horseowner asks for true enjoyment. One of Trail and Saddle club's primary motives is to help people have a meaningful relationship with their horse. Also T. and S. has been a prime mover to get recreational trails and to preserve existing ones.

The young people of T. and S. club have their own junior organization, thier own meetings and officers. Their mounted color guard was the best in the region and went to the Cow Palace. Professional horsemen come in to give clinics in jumping, Western equitation, and trail riding. The junior group just sponsored a very successful barn dance and are planning hay ride.

Activities for senior members are not limited to things you can do on horseback. The club house is a good place for dances and dinners. Bridge players, in case you didn't know, sometimes love bridge the way horselover's love horses. There were more than twenty tables at the last bridge party -- in the T. and S. clubhouse. Some people belong to Trail and Saddle Club who don't ride.

Few clubs in the valley have such a wide cross section of members. There are young families and retired persons, professional people and Average Joe Blows. The club appeals to a variety of people. Some standing committees help to keep things interesting. Mrs. Don Sherman (Lura May) is head of the social committee. Ruth Angell heads the tennis group. Kris Swanson is the junior leader. Mike Rohan is the horse show manager.

THE CLUB OWNS 17 acres of river front property at the east end of Garzas Road. They have two show arenas with a raised announcer's booth, cattle pens and chutes, a warm up and waiting area and plenty of parking space. There's a beautiful picnic area under the sycamore trees. There's a food service booth and indoor bathrooms convenient to both the arenas and picnic grounds. Not far away is a nice new clubhouse with all mod. cons. and three new tennis courts. There is also a caretaker in residence, Dave Tyler, who is an expert blacksmith. Top that for convenience if you can.

The beautiful club grounds are owned outright by the club whose members pay an initiation fee of $165 and $60 a year in dues. Trail and Saddle Club is a non-profit corporation. Currently 68 families are members. Sometimes other organizations use the club grounds. Carmelo 4-H club shared a series of riding clinics there this year with T. and S club juniors. The boy scouts are going to help pick up the grounds after horse shows in return for pitching their tents there and using the clubhouse.

During the summer months the club sponsors five or six informal horse shows called their "Award Series." The emphasis is on learning in a friendly atmosphere. The series is nominally for club members. But because no one likes to see ignorance galloping around, non-members may be allowed to show as guests. A fun time will be had by all.

In addition to the usual ribbons, members compete for club trophies: the Porter Trophy, the Warmington Trophy, The Chappell Trophy. Ruth Angell sponsors a trophy earned by how much work you do for the club -- so many points for helping the ring crew, etc. One of the biggest and most impressive trophies is the Dick Nuckton Trophy. Made by a professional trophy maker,it is a big gold fruit can covered with gold pop-top snap rings. There's a horse on top. It's given each year to the father who watches the most award series shows and drinks the least beer.

Enid Palmerlee, Carmelo kindergarten teacher . . .

The space age enters her classrooms early

By PAT GRIFFITH

THE KINDERGARTEN ROOM at Carmelo School is bright with paintings of rockets and moon landers, and there are times when the whole giggling class looks about ready to go into orbit.

That's when they gleefully pop on bubble helmets, constructed of papier mache, grab their steering wheels and "computers," and prepare for launch.

It's a scene that has been repeated for several years in Enid Palmerlee's class. But this is the last spring that she'll be holding the role of Mission Control, because in June she is retiring after 30 years of teaching, the last 12 at Carmelo.

Space-age studies are just one change she has seen in early childhood education since she started out as a teacher.

"I don't know if it is just television that has made a difference, since so many children now watch Sesame Street, but a lot of children now are coming to school already knowing their letters and how to count.

"And of course, in this area, most of the children have been to nursery school.

"They seem to enter kindergarten with a good general knowledge of the world. They know that gravity holds us on the earth, for instance, and that in outer space there isn't any air."

AT FIRST, Miss Palmerlee recalls, she had some doubts about teaching kindergarten.

She had graduated from Chico State and taught the second grade in her home town, Sacramento, for five years before moving to Los Angeles.

After a few years in the first grade there, she was talked into team-teaching a kindergarten class by a good friend.

"And I've loved it ever since," she laughs. "This is such a delightful age. The children are so enthusiastic, so artistic and expressive."

She also finds little children very easy to control, because they are so eager to please and respond so quickly to praise.

All she needs to do, she explains, is point to one child who is behaving well and comment, "Look at Johnny, see how nicely he's sitting down?" and the rest of the class picks up the clue and sits down.

She feels that through the years, Carmelo kindergarteners have been especially fortunate because of the interest shown in them by many individuals.

Fondly she thinks of annual field trips to the Dahle "farm" on Meadows Road.

"There are such neat things for children to do there -- climbing the pepper tree, running in the meadow, seeing the lambs, discovering a bird's nest in the horse trailer ..."

Another special treat for five-year-olds is the opportunity to visit the fire department in the Village and ride on a fire engine.

"It's a lovely thing in this area, that Chip Collins gives the children a ride on the fire engine. I don't know if there's anyplace else left where you can still do that anymore ... It's even a thrill for me."

STILL ANOTHER SPECIAL event in the lives of her students, and all others at Carmelo, was the visit from author and storyteller Doris Gates.

"I think story telling is a wonderful art," she says. "Children hear so few stories ... most are just read to them. It's so much better to be able to tell a story, and they pay so much more attention because you can look right at them."

ENID PALMERLEE discusses a "contract" with Kristen Bruneau, while Fritz Steckler listens in. The contract lists six tasks which the child can do in any order he chooses, with a little box by each listing to check when the job is done. Typical entries might be "paint a space picture," "read a book," "listen (to a record) and paint" or "job card." The contract is one idea introduced into the Carmelo kindergarten by the popular teacher who is retiring this June.

When Miss Palmerlee gets her last kindergarten class launched towards the first grade in June, she will turn her attention to plans for a trip to Portugal in August to take a painting course there from Nancy Johnson.

Painting is one way she expects to occupy unfamiliar "free hours" when she returns to her Carmel home.

Another will be writing, after she takes Maxine Shore's class in creative writing at Sunset Center.

She'll continue to sing with the Monterey Peninsula Choral Society and thinks she will probably find time to work as a Red Cross volunteer.

All that, plus taking care of two "very spoiled" pug dogs, Mia and Teak, should keep her looking forward, rather than back.

Still, as the countdown to the end of school continues, she admits to feeling a mixture of emotions.

"The other day, as I was talking with the children, I had a pang, and thought that next year I won't be here with the little ones. It makes you feel kind of sad and funny.

"I'm sure I'll have regrets and miss it, but I'm also looking forward to doing things I want to do, and haven't had time for before."

Schedule of Carmel Valley hearings

Carmel River Project -- The Board of Supervisors will hold a public hearing on an appeal filed by James Brady from the decision of the planning commission to grant a use permit for a 72-unit condominium development on Tuesday, May 29, at 1:30 p.m. The planning commission will hold a hearing on the environmental impact report prepared for the development on June 13.

Riverside Park -- The Monterey County Planning Commission will hold a public hearing on May 30 at 10:55 a.m. on an application by Nick Nedelcove for a use permit for a caretakers residence at Riverside Park on Schulte Road.

Whitcomb houses -- County Zoning Administrator Robert Slimmon will hold a public hearing on May 31at 1:55 p.m. on the application of Dexter Whitcomb for a use permit to build four houses on a commercially-zoned parcel on Via Contenta, adjacent to Canary Cottages.

Berta Ranch -- The Planning Commission has continued a public hearing on a recommendation of the planning department to establish specific zoning on the 2000-acre Berta ranch at a density of 2½ units per acre to June 13.

More hearings on Cal/Am water problems on Peninsula

The State Public Utilities Commission will continue hearings June 18 and 19 into the adequacy of the water supply on the Monterey Peninsula and an application by the California-American Water Co. to serve the Hidden Hills subdivision.

The hearings will convene at 10 a.m. both days in the community room of Estrada Adobe, Tyler and Bonifacio, in Monterey.

The new hearing examiner will be Parke L. Boneysteel. He replaces PUC examiner Edmund Catey of Carmel, who is retiring at the end of May.

This will be a continuation of the two-day hearing held by the PUC April 24 and 25, at which the PUC staff presented a report urging that Cal-Am be restrained from taking on any additional customers until an additional source of water is developed.

The PUC staff report charged Cal-Am is already overcommitted and that a new water supply is "urgently needed."

"Experts" hired by the developer for Hidden Hills countered with testimony that Cal-Am has sufficient water to meet its current needs and can supply more by making greater use of the underground basin in Carmel Valley.

Both sides urged the PUC to issue an interim order supporting their positions, but thus far, no order has been issued.

The re-opened hearings will allow time for cross-examination of witnesses and submission of additional testimony relating to the Hidden Hills application and the investigation of the PUC into the overall water situation on the Peninsula.

Winners in Poetry Competition are named

Winners of the third issue of the locally published **Poetry Shell** have been announced according to the editor, James Dwyer.

The **Poetry Shell** is a nonprofit organization composed of a voluntary editorial board who in this case judged over 500 entries from juvenile and adult submissions.

Mrs. Hugh Bayless (Kitty) of Carmel won first prize for her serious verse, "It Is Not Spending."

Second prize-serious was awarded to Fritz Wolf for his "Treasure Map." Third prize-serious was won by "Tenement Child" as written by Olive V. Applegate. Honorable mention-serious verse, Richard S. French, Kirk K. Hall, F. Girard, and Beth Penny.

First prize-teenage verse was awarded to Kris Johnson, 14; second prize-teenage verse, Susan Catlin, 13; third prize-teenage verse, Coletta J. Corioso, 17; honorable mention-teenage verse, Jackie Ward, 13; Lori Crisan, 13; Elizabeth Richards, 13; Cindy Arman, 13; and Jennifer Francis, 16.

First prize-juvenile was won by Monty Ramirez,11; second-prize juvenile, Christy Blackwell,11; third prize-juvenile, Kysa Connett,7.

Honorable mention-juvenile, Ingrid Brook Kathlow, 10; Laura Bennett, 10; Katie Forbes, 12; Kathleen Erskine, 9; and Heidi Jones,7.

First prize winners were awarded $20, second prize, $10; third prize, $5; first prize, teenage verse, $5; second prize $3; third $2; first prize juvenile, $5; second prize, $3 and third prize, $2.

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World of Pets

By Norma Kays

A LADY CALLED recently to express concern over what she thinks is the vanishing quail population in Carmel Valley. She had no actual facts, but said she frequently hears gun shots, and had spotted a wounded female quail with its mate. If you hear guns being fired in Carmel Valley at any time, please call the Monterey County Sheriff's Office at 375-2241 (emergency only), or 373-0613. Hunting is prohibited in that area.

Games people play ... "Coon-hound-water-races" are becoming very popular, according to an article sent in by another concerned Peninsula resident. This time the "game" was being played in Candor, N.C., but since it is getting national publicity, it will probably sweep the country. The game was invented to combat the shrinking "coon" hunting seasons in many parts of the U.S. Here's how it started -- you get a "coon" (trapped, of course) and put him on a log, float him across a pond or lake, and let your trained dogs pursue him.

This was outlawed, however, because it was decided that this "sport" could be cruel to the raccoon, especially, when he fell off the log. Undaunted, the hunters refined their game by putting a caged raccoon in a cable-drawn cage. The frightened animal is then pulled across the pond with the dogs in hot pursuit. The raft is hoisted up a pole and the dog that reaches the pole first is the "winner". Granted, the raccoon is protected from the dogs, but I wonder what happens to him when the game is over? Is he kept in the cage in readiness for the next game? Is he fed? Does he get water? I will never cease to wonder at the man who thinks a game of this sort is fun.

There are few things in the world as beautiful as the fur of some animals. In the early days of civilization, man killed animals to survive because it was all he knew to do. He needed their flesh for food, and their hides for warmth. As time went by, man's intellect became keener through the hardships he had endured. He found better ways to survive. Today we have man-made furs and leathers which, in most cases, are superior in quality for warmth and durability, which was the original purpose. Scientists are even doing research into the relationship of meat-eating to diseases in the human body. A recent TV program "60 Minutes" was devoted almost entirely to the research being conducted by the government in this regard.

FASHION magazines continue to advertise furs, women continue to buy them, and men continue to kill fur-bearing animals by the millions to supply the fashion-conscious ladies. It's always a shock to see a Peninsula merchant advertising and selling fur-trimmed clothing. One recent ad tells its customers "You deserve the best." The "best" is the fur from kit (baby) foxes. In the November, 1972 issue of National Geographic magazine, the Monterey Peninsula is described as a "rugged thumb of Land", offering a "climate for the arts, a pleasure ground for vacationists, and a refuge for wild creatures." A young naturalist at Point Lobos tells the author of the article "Be sure and put things back where you found them; we're here to look, not to destroy." We are depicted as people who have a reverence for life in all forms. Vanity is a stranger in the lives of people who care about nature. If you deplore the mass slaughter of wild creatures for their furs, when you see ads such as the one mentioned above, write a letter voicing your protest to the merchant selling the furs, or to the manufacturer, if you can obtain his name. Above all, do not purchase the furs, and urge your friends to do the same. Many people do not even consider the fact that the beautiful fur they see was once a living, breathing animal.

Congratulations to the Tularcitos School in Carmel Valley. The 4th and 5th graders took a field trip to the SPCA animal shelter recently. It was reported on by Kevin Griffith, a 4th grader at Tularcitos, in the May 10 issue of the Carmel Valley Outlook. Kevin's story and George T.C. Smith's pictures were delightful. The kind of education children get from Sherry May, the Education Director at the Shelter, on one of these tours is invaluable. If you are interested, please call SPCA, 373-2631 (they are closed on Thursday). They will be happy to arrange a tour for you.

Today, I delivered a lost cat to his rightful owner, (thanks to the friends who put an ad in the paper for me) in the vicinity of Lighthouse and Walnut Streets in Pacific Grove. The gentleman who gratefully welcomed his "Silver" home told me there had been poisoning of cats lately in that neighborhood. I hope the good residents who love cats will keep their beloved pets confined for awhile. If you have any facts about who is doing the poisoning, please contact the Pacific Grove Police Department.

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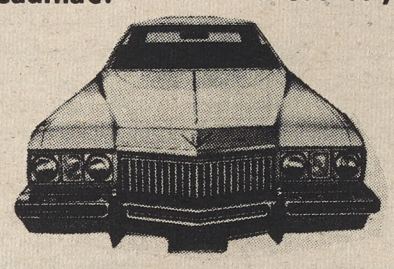

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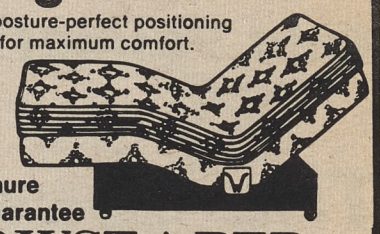

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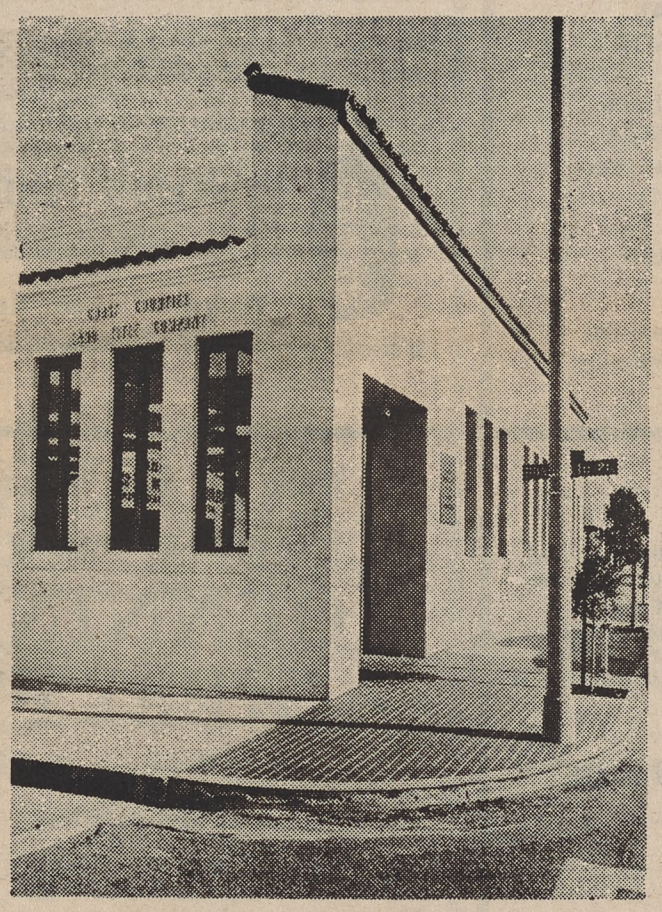

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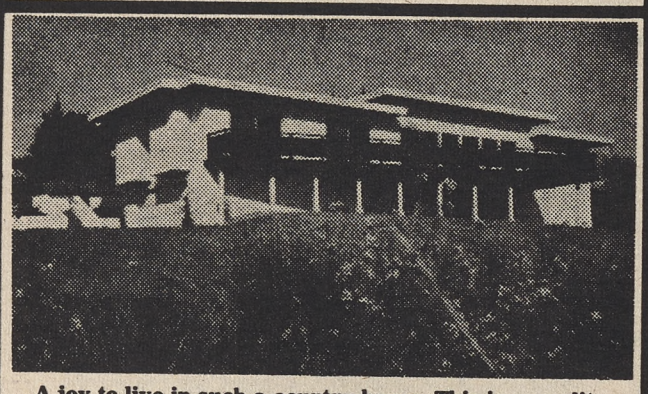

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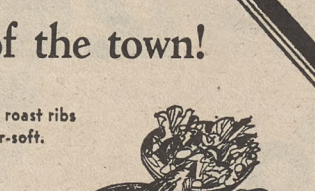

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NEW LUNCH MENU at David Bindel's King's Cross Station, 116 Forest Avenue in Pacific Grove. Dave has added the Crossburger . . ½ pound lean beef, charbroiled on an onion roll with blended cheese and canadian bacon, fresh green salad - $1.95. Try this popular lunchspot this week!

THAT GALA RENNAISANCE PARTY given by Mrs. William Evert of Carmel for her husband last spring was catered by Chef Leo Copper of The Shutters Restaurant. Chef Copper is originally from Alsfeld, Germany and first came to Monterey in 1955. The Shutters serves dinner from 5 to 11.

Everyone has a memorial day. IF IT BE anniversary day, birthday, holiday, vacation day or "A Time to Remember," IF IT BE lunch, Sunday Brunch or Dinner, we at Hidden Village Restaurant and 25 Coffees House want to create a memorial day experience for you. IF IT BE the New Orleans Atmosphere, broiler, select dinners, candlelight, classical music, 25 coffees, garden court with firepit, and courteous service you're looking for, we're looking forward to you coming to our place at 220 Oliver Street, Monterey. 372-2589 is our number. Closed Mondays.

THIRTY-ONE DIFFERENT FILLINGS AT Crepes Carmel in the Cypress West Inn, Lincoln and 7th. Open noon to nine, (Closed Wednesdays), This unique Creperie makes each crepe to order using unbleached pastry flour. Lee Carroza, and his "crepieres" Gus and John will serve you their crepes made with fresh vegetables and fruits . . . .all their ingredients are very natural and good!

FRESH BAKED GOODS are available at the Rathskellar Restaurant every day. While remodeling the kitchen, Mrs. Lilo Geis Vance noticed an iron handle behind a shelf . . .closer inspection revealed an old brick oven which the San Carlos Hotel itself had lost record of! Out of operation for 40 years, it has now been restored and is the only such oven on the Monterey Peninsula. The new Rathskellar Restaurant, San Carlos Hotel, is open for Luncheon 11-2. Dinners 5-10. Reservations 373-2800.

THE FRIDAY NITE PRIME RIB and Crab Buffet at the Carriage House in Carmel Valley is a huge success. Lore and her gremlins prepare prime rib, King Crab, assorted salads and vegetables . . . all you can eat for $5.95. This special buffet is featured every Friday from 6 to 9:30 p.m.

THE GINZA WILL SEAT YOU Japanese style if you wish (or try the more conventional table if you prefer). This authentic Japanese restaurant overlooking Fisherman's Wharf is open seven days a week from 11:30 to 10 (11 on Friday and Saturday). The Oriental Bar is open from 11:30 a.m. Their delicious and varied menu include items such as Sashimi (Filet of fresh Tuna served with native shoyu-lemon-ginger sauce); Shabu Shabu (Sliced Choice Prime Rib Cuts sauteed in Chicken Broth with Bean Sprouts Mushrooms, Noodles and fresh vegetables); and Top Sirloin Kushiyaki (on skewer).

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Dinners 5-10

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In Carmel Valley Village

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Reservations - 659-4888
Sippin' from 5 p.m.

ENTERTAINMENT NIGHTLY - from 9 p.m.

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SUNDAY BRUNCH AT LOS LAURELES LODGE features such tempters as Laureles Fruit Bowl . . Combination of beautiful fruit, marinated, chilled and liqueur-splashed; Corned Beef Hash . . . home-made, better than Mother's and crowned with a fresh valley egg; French Custard Toast . . French toast with a flair, served with Canadian bacon and glazed fruit. Reservations 659-2233.

THE SUN FAVORS CARMEL VALLEY, and Paul Lucido is serving lunch out on the patio at the Summerhouse Restaurant, No. 6 Pilot Road. Why not drive out Carmel Valley Road soon and treat yourself to chicken salad, tuna salad, cottage cheese and fruit or a cold plate. 11:30 to 2:00. Dinner served 6-9:30 daily (till 10 on Weekends). Closed Tuesdays.

ENTERTAINMENT EVERY NIGHT at **The Buckeye Restaurant** in Carmel Valley Village. Mon., Thurs. and Fri. - Greg Boether; Tues. and Wed. - Ron Blair; Sat. - Frank and Billy; Jim LeSage on Sunday. Try their Hitchcock Canyon Lamb Stew, Carmel Valley River Sole or Pig's Vest with Buttons for dinner!

⚜

HEADLINERS IN THE SERRA ROOM of **Holiday Inn, Carmel** are John Scott and Carol Kinzey with **The John Scott Corporation.** This quintet performs Wednesday through Sunday nights from 9 until 1:30.

⚜

BEING SERENADED by **The Troubadors** in the Pirate's Cove Dining Room at Del Monte Hyatt House in Monterey is quite romantic! Alfonso and Marion play violin and accordian music while they stroll past the tables. Ask them to play one of your favorites while you sample dinner at the **Pirate's Cove** ... Boneless Trout Chesapeake or Medallion of Beef Au Champignon.

ONE OF THE HOTTEST DANCE GROUPS on the Peninsula is performing at **Tia Maria** on Cannery Row. Authentic Mexican Food in the Dining Area. Call 373-0612 for Reservations.

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"OUT OF SIGHT SOUNDS" of **Sal Mercurio** and group can be heard Tuesday through Saturday 'till 1:30 in The Lost Knight lounge of the **Royal Inn, Monterey.** The **Royal Inn** is now serving a Businessman's Luncheon in The Lost Knight Lounge from Monday through Friday.

⚜

THE UNICORN COCKTAIL LOUNGE in Del Monte Center between Macy's and Cinema 70 is featuring **Ron Blair** and his guitar Thursday, Friday and Saturday nights. Ron plays everything from Glenn Yarborough to Marty Robbins. He writes and sings a lot of his own songs.

⚜

JOHN STEVENSON AND HIS TRIO perform in the Capn's Hook Lounge, **Holiday Inn, Monterey** Tuesday through Saturday from 9 to 1:30. This group is very contemporary and appeals to swingers of all ages!

⚜

JIM LE SAGE STROLLS around the dining room at **Raphael** playing and singing any requests. He usually starts the dancing in the **Cuddly Bear Lounge** around 8:30. The Exchange Club which holds its weekly at **Raphael** is hosting Monterey's new Mayor Peter Coniglio next week.

⚜

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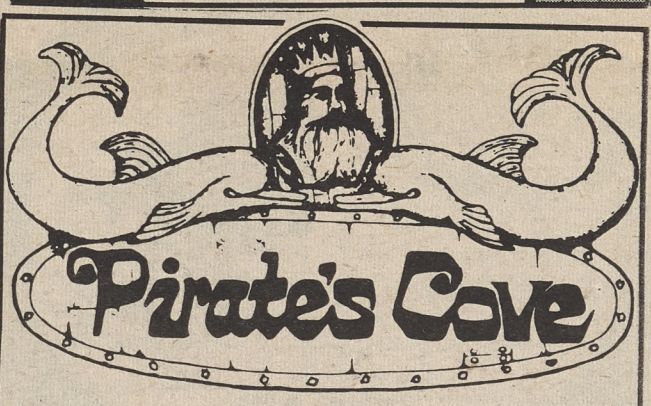

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Dancing in the lounge to TWO EASY PIECES 9 - 1:30
Ask the Troubadours for your favorite tune while you are dining
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The LOST KNIGHT LOUNGE
is featuring a
BUSINESSMAN'S LUNCHEON
on Monday through Friday.

'Out of Sight Sounds'
of Sal Mercurio
and group
Tues.-Sat. 'till 1:30 a.m.
Hors d'oeuvre table nightly

'An Evening with Hidden Valley' is Friday

The Hidden Valley Music Seminars will present "An Evening With Hidden Valley" this Friday evening at 8:15 p.m. on the Hidden Valley Campus.

The program is designed to share with the community an insight into the current programs of the seminars. The evening is to begin with an informal barbecued dinner for which reservations may be made at 659-3115. The San Martin Winery will provide wine-tasting with the dinner.

The program in the theatre will include a performance by Hidden Valley pianist Randall Bare, who will be making his first public appearance in two years. Bare was afflicted with a serious disease which prevented the use of his arms for piano playing for nearly 18 months. During the last six months, Randy has worked his way back, and reports are tht he is in better condition than ever.

Included in the music portion of the program, also, will be a performance of the Brahms' **Horn Trio** featuring Hidden Valley hornist, Tom Tucker, from Arizona, and violinist Paul Krause from the Eastman School of Music.

Hidden Valley's Children's Ballet Company, Ballet de Patrice, under the direction of Patricia Wester, will perform its first major production number of this season. The group of 32 young dancers are the nucleus of what Patsy and Hidden Valley believe will become one of the most significant children's ballet companies in the country.

Hidden Valley's Magic Carpet, under the direction of Jim Mairs, will provide the third major portion of the evenings entertainment with selections from their current touring show. The Magic Carpet is now in intensive rehearsal for their upcoming production of "Alice in Wonderland" scheduled to begin on June 1.

The evening will be completed with selections from Hidden Valley's recent musical theatre performances.

Tickets for the evening are limited to 250 and inquiries as to their availability should be directed to 659-3115.

'Sensible nonsense' coming to Hidden Valley

Since it was first published in 1865, "Alice in Wonderland" has been extremely popular all over the world. Lewis Carroll's 'sensible nonsense' has been translated into more than 40 languages and is perhaps one of the most quoted books written for children -- and adults.

Lewis Carroll, which is a pseudonym for Charles Dodgson, wrote Alice in Wonderland for a 7½-year-old, Alice Liddell. Dodgson-Carroll went on a rowing expedition near Oxford, England with Alice Liddell and her two sisters in the summer of 1862.

He had gone rowing with the three girls several times before and he had invented stories for them. None was written down. On this trip in 1862, Alice Liddell asked Dodgson to write down the stories he told them. This narrative became "Alice's Adventures Underground." The title was changed to "Alice's Hours in Elfland" and finally to "Alice in Wonderland."

Ever since Carroll-Dodgson first published "Alice" in 1865, children have been delighted by the characters and the nonsense and adults have written volumes of explanation. The complex images, puns, games and satires will keep the most dedicated reader of "Alice" occupied for a life time. And yet, children enjoy "Alice" without explanation.

The Magic Carpet, presented by Hidden Valley, will bring Wonderland to Carmel Valley Friday night, June 1, The Magic Carpet performs without props or costumes. Children are willing to imagine the settings and props.

Alice in Wonderland opens June 1 and will run June 1-3, 8-10, and 15-17 at the Hidden Valley Theatre, Carmel Valley Road, just before the Village. Curtain time Friday and Saturday nights is 8 p.m. and 2:30 p.m. for the Sunday matinee.

For reservations and information call 659-3115.

K-WAV Classical Music Highlights

(96.9 FM)

THURSDAY, MAY 24

Dvorak - **Legends, op. 59** (8 p.m.)

Tchaikovsky - **Romeo and Juliet Fantasy Overture** (9:15 p.m.)

FRIDAY, MAY 25

Mozart - **Sinfonia Concertante for winds** (8:45 p.m.)

Berlioz - **Romeo and Juliet** (10:05 p.m.)

SUNDAY, MAY 27

Sunday Evening Opera

Wagner - **Gotterdammerung, Acts 2 and 3** (8 p.m.)

MONDAY, MAY 28

Mahler - **Kindertotenlieder** (8:25 p.m.)

Sibelius - **Symphony No. 4** (8:55 p.m.)

TUESDAY, MAY 29

Korngold - **Violin Concerto** (8:30 p.m.)

Prokofiev - **Cinderella** (8:55 p.m.)

WEDNESDAY, MAY 30

Stravinsky - **Petrushka** (9 p.m.)

Menotti - **Death of the Bishop of Brindisi** (10:05 p.m.)

REGULAR PROGRAMS

K-WAVE Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs,** 10:05 - 11:55 p.m. Sunday; **Requests,** 10:05 - 11:55 p.m. Monday; **Concerto,** 10:05 - 11 p.m. Tuesday; **Counterpoint 50,** 11 - 11:55 p.m. Tuesday; **The Choral Experience,** 10:05 - 11 p.m. Wednesday; **Musica da Camera,** 11 - 11:55 p.m. Wednesday; **Art of ...,** 10:05 - 11 p.m. Thursday; **Archives's Treasures,** 11 - 11:55 p.m. Thursday; **Soiree d'Extase,** 10:05 - 11:55 p.m. Friday.

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John Scott Corporation
SHOW-DANCE QUINTET
Nightly Wed. - Sun.
9 p.m. to 1:30 a.m.
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MONTEREY 372-2589
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(Closed Mondays)

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John Stevenson
AND HIS TRIO
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9 p.m. to 1:30 a.m.
Holiday Inn Monterey
On The Beach Off Highway 1

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Sunday 1:15, 3:15, 5:15, 7:00, 8:55, 10:55
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STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME

The undersigned person has ceased doing business under the fictitious name of VIC'S T.V. CABLE SERVICE and has abandoned said fictitious name.

The Certificate of doing business under said fictitious name was filed in the office of the County Clerk of Monterey County, State of California, on July 2, 1971, showing the undersigned as doing business at and as residing on Wawona Road, (Post Office Box 545), Carmel Valley, California, 93924.

Said business was conducted by the undersigned as an individual.

DATE: April 20, 1973.

VICTOR J. CARP
Wawona Road
P.O. Box 545
Carmel Valley
California 93924

DATES OF PUBLICATION: May 3, 10, 17, 24, 1973

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HACIENDA HIGHLIGHTS

By Hal Wright

Karl Kreutz, long-time representative of U.S. commercial firms in the Far East and elsewhere, now living in Santa Barbara, was guest speaker at the May 17 luncheon meeting of Casa Lobos Club. Mr. Kreutz's talk, with slides, is entitled "A Trip Behind the Iron Curtain" and "A Glimpse of the Midnight Sun." Mr. Kreutz is a friend of Kenneth Crabbe, treasurer of Casa Lobos Club.

xxx

Recent returnees from world travels are Mr. and Mrs. A. Bremner Peck and Mr. and Mrs. John Otterson. The Pecks traveled by boat on the maiden voyage of the Royal Viking Star and the Ottersons joined the boat tour at Sidney, Australia after extensive flights to and through the Orient.

xxx

Sunday afternoon, May 20, music lovers at Hacienda Carmel gathered in the Casa Central lounge to enjoy a piano concert by Robert Grijalva, sponsored by the Music Committee and Bernice Steowron. Mr. Grijalva's performance is a return engegement by popular request.

xxx

On June 6 the Carmel Valley Property Owners' Association will meet in the Casa Fiesta meeting room at Hacienda Carmel. It is expected that there will be a good attendance by Valley residents including many from Hacienda Carmel.

HAL C. WRIGHT

Valley swimmers place high in regional competition

AS A RESULT of scores received in the first phase of the 1973 Pacific AAU Jr. Olympic Synchronized Swimming Championships last weekend at Castro Valley, four Carmel Valley members of the Cypress Swim Club appear certain to qualify for the 1973 Region XIII AAU Championships which will be held in Chula Vista on June 23 and 24.

In the 13-14 age group compulsory figures competition, which had 63 entries from all over Northern California, Gerri Brandly took fifth place with a score of 29.647, while her duet partner, Kathryn Blevens, was a close sixth with 29.498. These placements put them rather solidly in contention for third place in the 13-14 duet finals which will be held the weekend of June 2 and 3 at Castro Valley. Their probable placement in the 13-14 solo competition will be fifth and sixth respectively, the same as in the figures competition.

Teammates Debbie Jameson (with a score of 24.983) placed 16th; and Judy Wright, who has just returned from a five-month absence, placed 39th with a score of 20.419. Ms. Wright was a last minute entry, graciously taking the place of Kim Neill, who was unable to compete because of an ear infection. The Cypress team would have been disqualified from further competition had Ms. Wright not stepped in in Ms. Neill's place, since a team routine cannot consist of fewer than four swimmers.

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Doberman, Corgi dog shows on Saturday

Sleek Doberman Pinschers and little Welsh Corgis will share the spotlight at the Carmel Valley Inn on Saturday.

The occasion is the ninth annual specialty show and obedience trial sponsored by the Cabrillo Doberman Pinscher Club, which will occupy part of the grounds, and the 14th annual specialty show of thv Golden Gate Pembroke Welsh Corgi Fanciers, Inc.

Allen Shi of Atlanta, Ga., will be Doberman breed judge, and Douglass Mueller, Jr., of San Antonio, Tex., will judge 50 Dobermans in the obedience trial, the largest obedience field ever entered.

In all, 174 Dobermans will be in the show, with 195 separate entries.

Nancy Hogans of Carmel Valley is show secretary for the Cabrillo Doberman Pinscher Club, and Florence Coats of San Jose is show secretary for the Welsh Corgi Fanciers.

Judging will begin about 9 a.m. and last until early evening. There is no admission fee and the public is invited.

On Sunday, all attention will focus on the 48th annual Del Monte All Breed Dog Show and Obedience Trial at the Collins Polo Field in Pebble Beach.

Twenty judges, under the direction of chairman Derek Rayne, will score 2,200 dogs, representing 100 different breeds, starting at 8 a.m.

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KIT PARKER

Valley man turns a hobby into a booming film business

By PAT GRIFFITH

SOME KIDS save baseball cards, some stockpile rocks, and some collect insects or dolls or model ships.

But when Kit Parker was an eight-year-old going to Tularcitos School, he began to collect movies.

It was an unusual hobby for a child, no doubt spurred by the fact that his father, noted illustrator Al Parker, started him off with an old 16 mm projector and a few films he had bought for himself.

Now, seventeen years later, Kit Parker is still collecting movies, and the childhood hobby has developed into a flourishing rental business known simply as Kit Parker Films.

His original collection of a few comedies and cartoons from the Silent Screen era has been enlarged until he now owns or leases 1300 films and has immediate access to 3000 other titles from San Francisco distributors.

Kit has the very first cartoons ever filmed. They came out in France, not Hollywood, in 1903.

He has Laurel and Hardy, Charlie Chaplin, Bela Lugosi, Rudolph Valentino, Pola Negri and W.C. Fields.

He has Walt Disney's first cartoon, a two-minute strip produced in 1919 for Newman's Department Store in Kansas City.

He has propaganda films, including Jack Webb's classic "Red Nightmare," produced by Warner's in 1957, which was given national coverage in the CBS news special a few seasons back, "The Selling of the Pentagon."

He has documentaries and experimental short subjects, film classics and filmed fights, and a large collection of Black movies from the stereotypes of Stepin Fetchit to an Emmy Award-winning film, "Black History: Lost, Stolen or Strayed," narrated by Bill Cosby.

Looking back Kit feels that it was almost inevitable that he would make a career out of his hobby.

"I just like it, and always have," he says. "Somehow I always knew I would get into this."

He gained valuable business experience early. When he was only 13, he was asked to run a movie series at the Carmel Valley Community Center, a job which eventually spanned six years.

THIS BROUGHT HIM into contact with San Francisco film distributors for the first time, and he quickly learned which dealers gave good service, which ones overcharged or sent out poor quality film.

He still works with some of his original contacts, only now he is in the role of distributor renting out their films on a percentage basis.

After graduating from Carmel High School, Kit worked as technical director of KSBW-TV in Salinas and did some filming for news programs.

But he never became hooked on the idea of making his own movies.

Instead, he continued to seek out movies to buy. He concentrated on movies on which the copyright had expired, which could be purchased for a fraction of the cost of a recent film.

"For an old movie, I might pay $150," he explains. "But a much newer movie could run $2000 or $3000.

"The problem with old movies, though, is trying to find suitable copies. Only a fraction of those that were made years ago survive.

"Before 1950, movies were on nitrate film stock which is flammable and decomposes. It's taken a lot of work to find movies in good condition."

Kit continued to add to his collection during two years in the Navy, which he spent operating a TV station aboard the carrier Enterprise.

When he finished his Navy duty two years ago, he released his first Kit Parker Films catalogue of 16 mm films for rent.

But, hedging his bets, he also applied for and received a First Class Radio and Television license from the FCC.

"That's difficult to get, and it means that you are qualified to run a TV or radio station," he explains. "I did it because I thought I would have to work in TV for a long time before I would have my film business established."

As it turned out, Kit worked exactly one month in TV and then quit in order to keep pace with the rental requests pouring into his Carmel Valley post office box.

So far, his business is doubling every year, and he now sends out between 100 and 200 films a month.

Most go to schools and colleges, either for classes studying film history or for college-sponsored film programs.

But clubs, theaters, churches, film societies and individuals also order from Kit Parker Films.

"Other distributors charge five times as much or send them bad copies," Kit says. "Sometimes people are suspicious because my prices are low, and they think that they have to pay more to get a good film. So I'll send them a copy just to convince them of the quality".

THERE ARE FADS in old movies, just as there are for new.

Animated films are particularly popular now, both for classes and for general entertainment.

Max Fleischer's Betty Boop cartoons of the 1930's are current favorites. And so is something called "Reefer Madness," an anti-marijuana film put out by the government in 1939 which today's college students view with near-hysterical laughter.

Individuals often ask for violent Westerns, which Kit promptly obtains from other distributors.

KIT PARKER checks over the first few frames of a feature film in the studio-office of his home in Robles del Rio. Every reel is checked for damage when it is returned, but usually Kit entrusts this chore to the machine in the background, which can scan film at the rate of 1000 feet per second. It automatically stops when it comes across a flawed strip. Photo by George T.C. Smith

His personal caustic comment on many of these bloody films is that "they're on a par with what people see on TV, aimed at 10-year-olds."

The emphasis on violence in most commercial films made today is one reason Kit generally limits his paid movie-watching to the Tantamount, the 812 on Cannery Row or the M.P.C. Friday film series.

"Violence is a fad, like other fads," he says. "But there aren't many movies put out now that I see as becoming classics. There is too much violence. People are making movies just to make money."

As for "hard-core" X-rated films, he adds: "I can't imagine that people really enjoy them, except maybe for laughs."

Kit enjoys watching the early animated films, and also some unusual documentaries produced by the U.S., British and Canadian governments during the 1930's.

An example of these is "The River," produced by Pare Lorentz for the U.S. Department of Agriculture in 1937. It won an Academy Award for its power in tracing the history of the Mississippi River and its tributaries and showing the destruction of forests, erosion and tragedy from flooding.

Another of Kit's personal favorites is Robert Flaherty's "Nanook of the North," the great classic depicting the Eskimo's struggle for survival.

"And I'm really a Marx Brothers fan," he continues. "If I had to look at a certain movie over and over, I would tire less looking at those movies. I enjoy their insanity."

But Kit has no time to sit back munching popcorn and watch any movie over and over.

HIS CURRENT CATALOGUE, profusely illustrated with his father's inimitable drawings, is being updated and will go out later this year to a mailing list of over 1000.

The phone in his comfortable red frame home in Robles del Rio rings almost constantly, particularly during the morning when long-distance calls are common.

Kit has two lines, so he can keep a customer waiting on one, if necessary, while he calls San Francisco to check on the availability of a contemporary film.

At least twice a week he receives a call from someone locally who wants a particular movie "right away."

That type of fast-order business would increase dramatically, he knows, if he moved to the Bay Area.

"Living in Carmel Valley isn't smart, financially," he admits. "I could work in the city and make twice as much. But I have no plans to leave. In fact, if people keep building more and more houses around here, I'll just move farther out."

Kit's movie collection is a goldmine for history buffs, and provides an instant insight into America's cultural past.

This is particularly evident in his collection of Black films, which include some of Billie Holiday's originals and many stereotyped comedies.

His catalogue notes that the Black Cinema short subjects "are stereotyped and are for use by educational institutions only."

"Colored America on Parade" is the title of a "documentary" newsreel produced in the early 1940's. Another eye-opener is "The Navy Steward," put out in 1953, in which a Black is being taught how to serve in the white Officer's Mess.

He has enlarged his inventory of black films -- which few distributors carry -- to include very recent titles put out by and about Blacks and Afro-American culture.

The role of a film distributor carries its own built-in hazards.

Films take up a lot of storage space, and dampness or fire are mortal enemies. Sometimes films come back torn or spliced or generally mangled, resulting in painstaking repairs for Kit and additional bills for the careless handler.

"And if someone tries to rip me off, I immediately notify all the other distributors, so that person will never get to rent another film again," Kit says in a display of practical toughness.

But for the most part, it is a business which allows him to live where he chooses and work about as hard as he wishes.

And he never is stuck watching athird-rate western on TV.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

THE FIREPLACE at the Carmel Valley Trail and Saddle Club House was banked with greens and hydrangeas, while colorful posters of hearts, diamonds, clubs and spades added to the colorful decor at the successful benefit card party attended by 75 guests on Sunday. Coffee and cake were served from an attractive refreshment table centered with hydrangea arrangements by co-chairmen Lura Mae Sherman and Ruth Angell and their committee members preceding the games.

Winners of the impressive list of donated prizes included: **Duplicate Open East-West first:** Dr. and Mrs. W.F. Koehler; a champagne brunch at the Carriage House and a bottle of Cold Duck from the Carmel Valley Market.

Duplicate Open East-West, second: B.B. Elder, Haircut at the Village Hair Hut; and Sybil Johnson, Cocktail party for four at the Buckeye Restaurant.

Duplicate Open North-South, first: Mrs. Eugenia McClay and Ellie Hansen; a champagne brunch for each at the Los Laureles Lodge.

Duplicate Open North-South, second: Emily Huddleson and Jan Thoreson who won a bottle of Cold Duck from the Village Market and Village Liquors.

Muriel Dawson won first prize for **Rubber Bridge** and shares a champagne brunch at the Del Monte Country Club with Billie Mans who was in second place.

First place in Novice Duplicate was won by Kenneth Blair - a champagne brunch at the Carriage House.

Canasta winners were presented beautiful gifts from Marzi's Pottery -- claimed by Emily Hale and Elsie Siemens.

Lucky winners of the fabulous door prizes were: Byron Hewing, dinner for two at Wills Fargo; Mrs. R.B. Stoney, dinner for two at the Plaza Linda; Mrs. Howard Vail, a bottle of champagne presented by Mr. and Mrs. Stuart Clough.

Proceeds were earmarked from the event for the clubhouse Kitchen Fund. The date of the next fun-fund raiser -- Monte Carlo Night -- will be announced in the **Outlook.**

xxx

FORMER RANCHO ROAD RESIDENT, Gordon Harlander, added a handsome silver trophy to his collection at the Hillsboro Concours De Elegance on Sunday when his 1934 Lincoln was judged second place winner in the Classic Open Class. Toyon Way residents, Gail and Bill Brandt with children, Susie and Bill, Jr. were on hand with Anna Harlander, Cindy and Charlie to share the excitement of the announcement of awards. Gordon sent word to his many Valley friends via the Brandts that he will see them all in August when he plans to enter the Pebble Beach Concours de Elegance.

xxx

"NORTH TO ALASKA" was the appropriate tune Mel and Kenny Reece were whistling when they boarded a jet on Sunday with their mother Mrs. Mel Reece bound for their new home in Fairbanks. Meeting them and Charlie Brown, the canine member of their family, was big brother Scott who has lived in Fairbanks for a year. Mrs. Reece has leased their Robles del Rio home and will be affiliated with her sister and husband who have a dairy distributorship.

xxx

SEATED RINGSIDE at the Glen Campbell show last weekend at Lake Tahoe were Barbara and Harold Waymire of Lower Circle and Marian and Jerry Rhuling of Monterey, who were guests of former Valley residents, Bobbe and Bill Hancpol who now reside in Kingsberry Estates at Stateline, Nevada. The Waymires were celebrating their fifteenth wedding anniversary and the Rhulings were celebrating their tenth.

THE YEAR WAS1948 - heels were high - skirts were long - and couples were dancing to "The Girl That I Marry" and "The Things We Did Last Summer" at the first Fireman's Ball held in Carmel Valley, California. This year the Carmel Valley Volunteer Fire Department is celebrating their TWENTY-FIFTH Anniversary and invite you to join the festivities on Saturday, June 2nd, at the Carmel Valley Golf and Country Club, where the Royales will play both old and new tunes -- admission remains a good old fashioned $1.00 and a fun evening is assured from 9-1 for all. Modeling what the well dressed fireman wore on duty 25 years ago and what his lady chose for the ball in that era are (left) Don and Mary Laird, while Barbara and Kalani Fonseca are shown in a 1973 gown and fire-fighting attire.

xxx

PETITE VASES of fresh flowers which centered the card tables at the Carmel Valley Community Chapel Guild's benefit bridge and canasta party, sponsored by the Social Club last week, were presented as table prizes by hostess, Nellie Mirani and her co-hostesses, Elsie Siemens and Vera Stokes. The favors were won by Dolly Wolfe, Natalie Compass, Emily Hale, Lucille Ambrigio, Mary Young, Sally Dane, Doris Bundgard, Barbara Robbins, Bernice Leoni, and Dorothy Waggeman. Mary Kunz was high for the afternoon in bridge, Billie Mans second; Elsie Siemens high in canasta and Vera Stokes placed second.

Cherry whipped cream cake was served during the coffee hour from a refreshment table centered with huge red roses to the guests including special visitors, Florence Traeger of Pacific Grove, Emily Hale of Del Rey Oaks, and Esther Eli of Carmel. The June 20th party in Fellowship Hall will be given by Helen Fitch who is retiring from five successful years as social chairman of the fund raising venture. Her co-hostess will be Esther Eli, Helen is accepting reservations for both bridge and canasta at 624-9885.

xxx

THE CARMEL BARRACUDA SWIM AND DIVING TEAM members, coaches, parents, and guests - 170 - gathered in the multi-purpose room at Tularcitos on Sunday evening for a Family Potluck Dinner Meeting to kick-off the 1973 season. Head coach Larry Challis, a student at the University of California at Davis, and assistant coach Chad Hoffman, who

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MASSES:
Saturday 5:45 p.m.
Sunday 9:00 a.m.
12:00 noon only
Rev. Douglas Keating, Pastor

First Baptist Church, Carmel
Corner Carmel Valley Road and Schulte Road
Sunday Services
9:30 a.m.
Sunday School
11:00 a.m.
Morning Worship
6:00 p.m.
Evening Worship
Roy McBeth, Pastor
Robert Webb, Organist

Carmel Valley Community Chapel
(in Village - Village Drive)
CHURCH SCHOOL and WORSHIP - 11:00
THRIFT SHOP 11:00-3:00
Tues.-Thurs.-Sat.
Don Johnson, Minister
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St. Philips Lutheran Church
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Church School
10:00 a.m.
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CHRISTIAN SCIENCE SERVICES
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Monte Verde St., north of Ocean Avenue between 5th & 6th
Sunday Services
11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting - 8 p.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30 - 4:30 p.m.

is enrolled at Hayward State, drove down for the get-acquainted party. Assisting Challis at the Valley Pool will be a former Barracuda -- Thad Sigourney -- while at the High School pool another Barracuda Alum, Larry Jung, will be assisting Hoffman. Steve Schmeltz, MPC diving ace, heads the 1973 Diving squad.

The Tri-County swimming competition has been divided into two groups. Division One is made up of year round non-recreation teams including Monterey Marlins, Cabrillo Threshers, Morgan Hill Swim Club, Watsonville and Santa Cruz Aquatics. The Carmel Barracudas were placed in Division Two with teams who practice four months out of the year and are sponsored by School Recreation Departments. Competition includes Salinas Rec., Salinas "Y", Santa Cruz Rec., Hollister Rec. and Gilroy Rec.

An election of officers for the Barracuda Boosters Club was held. Board members include: president, Mrs. Mildred Hattan; vice president, William Brodrick; secretary, Mrs. John Conklin; treasurer, Mrs. Kay Draper; AAU Representative, Mrs. Kirk Gayman; AAU Alternate, Mrs. David Allard; Head Judges, Dr. and Mrs. James Hicks; Head Timers, Mr. and Mrs. William Brandt; Diving Team representative, Mrs. K.J. Huston; Team Mother - Carmel, Mrs. Nancy Goss; Team Mother - Carmel Valley, Mrs. F.M. Vogt; Flotsam and Jetsam, Mrs. Roger Sherman; Recorders - Carmel, Mrs. Richard Whitesides and Mrs. Fred Zimmerman; Recorders - Carmel Valley, Mrs. Kirk Gayman and Mrs. John Conklin; Clerk of the Course, Mrs. Dan Weiss; Ways and Means, Mrs. Kay Appleton, Mrs. Jeanine Bottaro and Mrs. Jim Ijams.

The first swim meet is scheduled for the Carmel High School Pool on June 30 vs. Hollister and the Diving Team will meet the Tri-County All Division League on July 6 at the Seaside Pool hosted by Monterey.

Door prizes were won by Kay Appleton, a fondue dish; Norma King, tickets to the Jerry Lewis Cinema; and a Family Swim Pass, Kevin Drennon.

xxx

ANNUAL KIWANIS SUMMER HORSE SHOW

Entry forms are now available for the Annual Kiwanis Summer Horse Show which will take place Sunday, July 8 at the Carmel Valley Trail and Saddle Club Grounds. Jack George heads the 1973 event which will feature English and Western Jr. - 18 and over. Awards will include trophy to first and ribbons through fifth place. Ms. Ceci Thorsen will judge the English Division, and judge of the Western Division will be Vic Silva. The entries close on June 30, so plan now for the biggest Valley vacation event - The Kiwanis Summer Horse Show.

xxx

PIRATES LEAD FARM LEAGUE

The Pirates, sponsored by Will's Fargo, lead the Carmel Valley Little League Farm Team series with seven wins and one loss. Other team standings to date include:

	Win	Loss
Hornets	4	4
Cubs	4	4
Toros	3	5
Wolf Pack	2	6

xxx

BILL BRANDT will head the Tularcitos Parents Club next year, following an election of Club officers held before Tuesday night's Spring Music Festival. Bill is a member of the McCormick-Schilling staff in Salinas. He and his wife Gail, who headed the Tularcitos Parent Advisory Board this year, have two children - Susie, who attends Tularcitos, and Bill Jr., a student at Carmel Middle School.

Also elected to the executive board were: Sal Verde, vice president; Blair Buckner, recording secretary; Marilyn Stainbrook, corresponding secretary, and Hannah Brehmer, treasurer.

xxx

SIGN-UP SCHEDULED FOR SUMMER SWIMMING PROGRAM

A schedule has been announced by the Recreation office of the Carmel Unified School District for the Summer Swimming Program. The first session -- four weeks -- begins June 25th and ends July 20th. The second session, also four weeks begins July 23 and ends August 17. The registration fee is $4.00 per person -- open only to students living in the CUSD. Signups for the High School Pool will be accepted June 4th, 5th and 6th, in Bungalow No. 17 at Sunset Center, 10th and San Carlos St., in Carmel, 9-4 p.m. At the Valley Pool office on Ford Road, registrations may be made June 4th, 5th and 6th between 1 and 3 p.m.

The height requirement at the High School Pool is 45 inches to chin -- regular lessons and at the Valley Pool -- 36 inches. Special classes at both pools for shorter students will be given at 11:30 a.m. for two weeks duration with sign-ups on June 16th 1-4 p.m. Summer passes may also be purchased on registration dates listed — Family Pass: $10.00 - Adult Pass: $7.50 - and Student Pass: $5.00.

xxx

TULARCITOS FAMILY MOVIE, FRIDAY AT 7:30 P.M.

The Parents Magazine says, "Flight of the Doves" (Friday night's feature for the Tularcitos Parents Club-sponsored movie) "is family entertainment at its best." You won't want to miss this film -- it's next to the last in the movie series -- dealing with two children, Finn and his sister Derval. The children decide to leave home because of the unloving treatment by their stepfather. The flight of the children is one hilarious chase scene after another as their uncle Hawk pursues them. Snack booth opens at 7:15 - movie runs from 7:30 until 9:30 p.m.

"THE McKENZIE CLAN" ... Dick McKenzie, candidate for Lions Club District 4-C Governor, and his supporters will have a "Highland Fling" this week-end when they take Santa Rosa by storm to campaign for Dick's election at the Lions Club convention. Official Carmel Valley convention attire this year will be the sashes and tam-o-shanters made up of authentic McKenzie tartan which was imported from Scotland, worn with blue slacks and white shirts. A dress review was held last week-end at the McKenzie home on Lupine Lane with the mad plaid modeled by (Front, left to right) Francis Wright, Irma Bolgard, Dick McKenzie, Doreen McKenzie, Bud Hall, Ruth Hall. (Back, left to right) Francis Gansel, Charlie Gansel, Phil Wright, and Cliff Bolgard. (A recent Salmon Barbecue held at the Carmel Valley Community Center was attended by members representing nearby clubs who will support Dick during the convention including: the San Jose Host Club, Santa Clara Host Club, San Martin, Los Gatos, Cabrillo - Santa Cruz, Salinas North, Carmel Mission 200, and the Carmel Host Club.)

Hayward "May Daze" Sale

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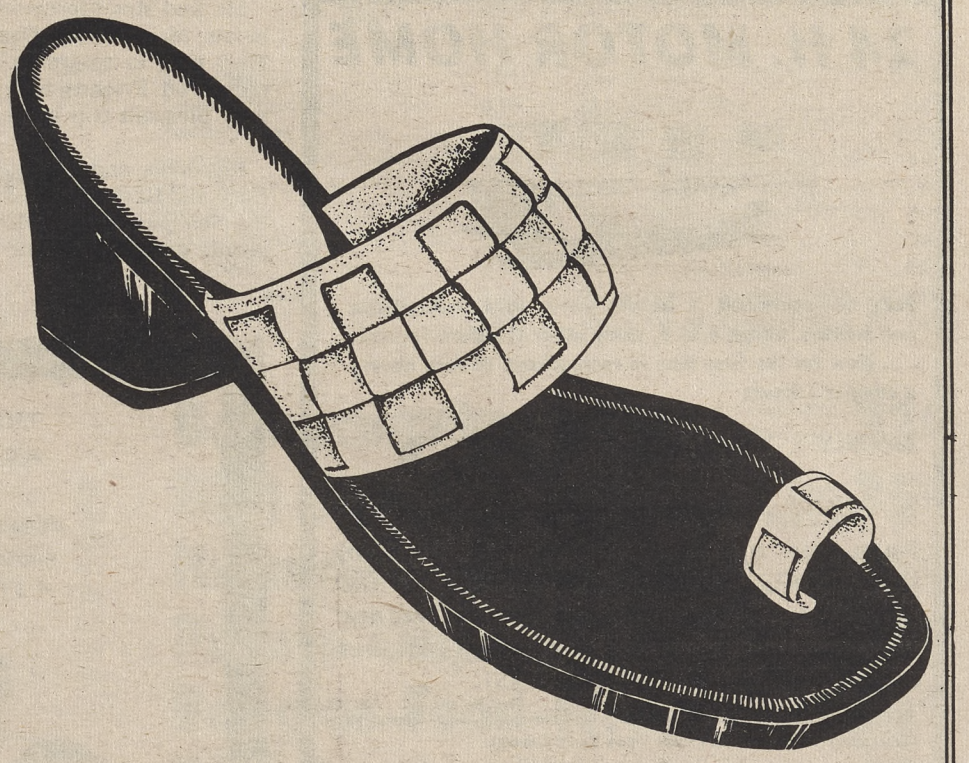

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MRS. GLADYS BENSON of Aptos with a nice catch of trout that were caught at Los Padres Dam last Sunday.

THE VIEW FROM PRINCES CAMP

By Helga R. White

Both Los Padres Dam and the Carmel River have been stocked each week since trout season opened on April 28. The Dept. of Fish and Game estimated that over 10,000 trout have been stocked in Los Padres Dam and several thousand more were put in the Carmel River in the area of Princes Camp -- Good Fishing!

xxx

Varisto G. Girotti, 79, well known and long-time resident of Cachagua, died May 21 in the Salinas Valley Hospital after an extended illness. Burial was at the Garden of Memories Memorial Park in Salinas, with the officers of Knights of Pythias officiating.

Our sincere and deepest sympathy is extended to his wife Josephine and the members of their family, and from his many acquaintances in Cachagua to their departed old friend -- Ching-Ching!

xxx

Mr. and Mrs. Ray I. Neill of Santa Barbara were weekend guests of Mr. and Mrs. Rex White at Princes Camp. Ray and Helen are on a leisurely vacation trip visiting friends in Northern California and on to Portland, Oregon, to attend the Festival of Roses. Then they head homeward to Santa Barbara. Have a nice trip!

xxx

William Morris of Princes Camp is a patient at the Indianapolis Community Hospital, recovering from a heart attack.

His wife, Elnora, reports that Bill is out of the intensive care unit and is doing nicely.

Mr. and Mrs. Morris were visiting their daughter and son-in-law, Mr. and Mrs. Oscar Korba, and their grandchildren. They plan to return to Cachagua as soon as Bill is fully recovered. Friends here wish him a speedy recovery and a very pleasant trip home.

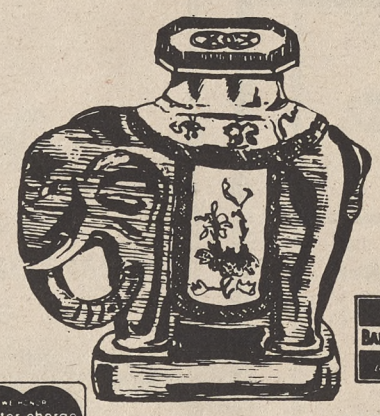
xxx

Residents, and their guests, of Princes Camp enjoyed a Pot Luck and Barbecued Rib dinner last Saturday evening, with the ribs barbecued to their taste by Vince Ventura. Some 64 people gathered for the occasion.

Until Next Time ...

THEY'RE HERE AT LAST !!!

CERAMIC ELEPHANTS
FROM VIETNAM
4 STYLES, 2 SIZES



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YOUR COMMUNITY CENTER

By Bob Wehe

President, Carmel Valley Community Center

With "thanks" from the Carmel Valley Community Youth Center

Carmel Valley had an interesting and satisfying evening which also served to support one of its vital organizations.

Last Friday night, the White Oaks Theatre was the setting for the annual fund raising Carmel Valley Community Youth Center Champagne Silent Auction.

Hidden Valley's Peter Meckel, who donated the use of the theatre, has done a magnificent job of bringing life again to this exciting cultural complex. The Valley is fortunate to again have the White Oaks Theatre an active part of the community.

Dr. John Von Berg and his wife Marilyn were in charge of the buffet table, and the Valley will wait a long time to find a more bountiful offering.

The silent auction provided an exciting variety of items to bid on. The Community Center board truly appreciates the help of all those in the community who donated for this necessary purpose -- without the understanding help of the business community and others who generously offered the following items the evening would not have been successful. A big thank you to:

Marzi Pottery, 3 jade platters; Chairman Jim Luttrell, 1 week at North Star, Lake Tahoe; Danny Garcia, painting; Dr. John Von Berg, painting and a Bonsai tree; Virginia Ford, 2 paintings; Village Liquor, bourbon and wine; Murphys Lumber, $25 paint order; Village Market, case of Cold Duck; McCormack Co. Shilling Division, 4 spice racks; French Glass Co., a framed mirror; Dick Crispo, 2 paintings; In and Out Shop, clutch bag; Three Feathers, 7 sets of earrings; House of Styles, haircut; Dr. Hoff and Dr. Maslin, 2 pair of sun glasses; Mid-valley Chevron, 10 gallons gasoline; Mary May, 3 shower curtains and bike bag; Allen's Health Food, electric yogurt maker; Papa Bear, 3 stone gifts; Valley Lodge, free week; The Cannery, dinner for two; Bowers Pharmacy, perfume; General Store, wine rack; Sparkle Clean Cleaners, $5 order; Grapevine Liquor, bourbon; Andy Andrews, drawings; Chris Gibson, child's outfit; Brintons, cookie jar; Valley Hills Nursery, two plants; Village House, crock; Carmel Valley Market, case of coffee; Sardine Factory, dinner for two; Carmel Rancho Florist, $10 gift certificate; Baskin and Robbins, tub of ice cream; Valley Cinema, two tickets; Buckeye Restaurant, dinner for two; Will's Fargo Restaurant, dinner for two; Frank O'Neal, two original "Short Ribs"; Vic Harber, Meerschaumpipe; Air Trails, flying lessons; Carmel Valley Mobil Station, $5 gasoline order; Outrigger, dinner for two; Farm Center, $15 certificate; Village Hair Hut, beauty items; Sieberts Bike Shop, kerosene lamp; Bobbie Pin Inn, permanent and set; Joanna Boutique, three blouses; Cinderella Shop, butterflies under glass; Cina Gibbs, poncho; Kitchen Traditions, glass jars; Carriage House, brunch for two; Del Monte Realty, Club XIX dinner for two; Garrett's House Cleaners, window cleaning; Community Center, family swim pass; Porter-Marquard Realty, two dozen golf balls; Jack's Clip Joint, leather bag; Bob Malcolm, case of wine; June Turner, shampoo and set; Thunderbird Book Shop, book; Derek Rayne, man's knit shirt; Princes Camp, bourbon; La Playa Hotel, painting; R & M Originals, dried flower arrangement; Susie and Vic Harber, dinner for six; Village Meat Market, large salami; Giuseppe's Work Bench, soup ladle; Valley Lodge, new 15" portable TV.

A special thank you to the Lion's Club for its assistance.

The monthly board meeting of the CVCYC will meet at 8 p.m. tonight. At that time a financial report will be made and it is anticipated that the net profit from the auction will be between $1500 and $1700.

Again I wish to thank the entire board for great effort, chairman Jim Luttrell, Doreen McKenzie, Herb Reuter, Susie Harber, Marge Gardner, Shirely Ijams, Rae Black, Marilyn Von Berg, Ginny Murphy and Gary Kitt.

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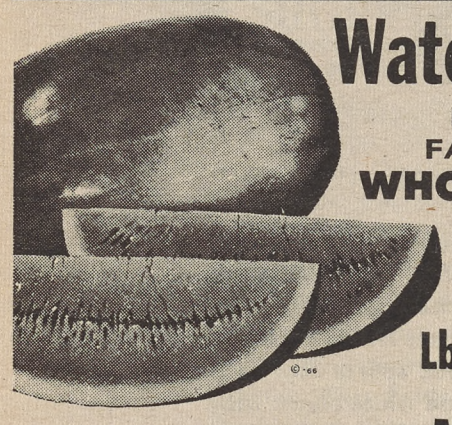

Watermelons
RED-RIPE FAMILY SIZE WHOLE MELONS
Lb. 10¢

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USDA CHOICE

At Safeway, every steak, every roast of beef is USDA choice grade beef. It's the grade awarded by the U.S. Department of Agriculture experts only to meat that will deliver tender, juicy cuts. Here you see how Safeway trims a chuck roast before it is offered for sale to you.

Chuck Roast Lb. 89¢
Center Cuts Included—USDA Choice

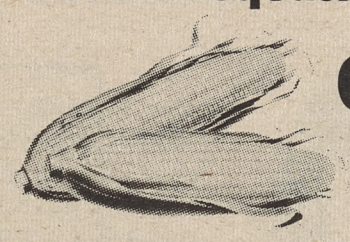
SAFEWAY

Mustard Greens	Fresh Full Bunches	5 for $1
Clip-Top Carrots	Tender and Sweet	2 Lbs. 29¢
Valencia Oranges	Sweet and Juicy	4 Lb. Bag 79¢
Large Celery	Clean, Green Stalks—24 Size—Each	29¢
Zucchini Squash	A Family Favorite—Lb.	39¢

BEEF PLUS... BRAND

BEEF PATTY MIX . . . A BLEND OF BEEF AND TEXTURED VEGETABLE PROTEIN . . .
Use Just Like Ground Beef
We Guarantee Satisfaction
INTRODUCTORY PRICE Lb. 69¢

Strawberries	Red-Ripe—12-oz. Baskets	3 for $1
Yellow Onions	U.S. No. 1 Quality	3 Lb. Bag 79¢
Cherry Tomatoes	12-oz. Baskets	39¢
Green Cabbage	Crisp Solid Heads—Lb.	15¢
Large Avocados	Hass Variety—Each	3 for $1
Orange Juice	Pure, From Florida—½ Gallon	98¢



GOLDEN CORN
A Barbecue Treat! 10 Ears 98¢

Whole Fryers	Manor House, USDA Grade A Flash Frozen—Lb.	47¢
Fryer Parts	Fresh—Foster Farms, Drumsticks or Thighs—Lb. (Breasts—Lb. 93c)	79¢
Small Turkeys	Swift, Norbest or Safeway Under 9 Pounds—Lb.	65¢
Pork Spareribs	Lean, Meaty, Small Sides—Lb.	88¢
Boneless Steaks	Top Sirloin or Market USDA Choice Beef—Lb.	$1.99

Our Own Brands Save You More

Charcoal Briquets Trophy—10-lb. Bag (Ozark Odorless Lighter Fluid—Quart 41¢) 79¢
Paper Plates Brocade, White, 9-Inch—100 Count Pkg. 69¢

Aluminum Foil	Kitchen Craft—25 Square Feet (Heavy Duty 37½ Sq. Ft. 53c)	28¢	Sweet Pickle Relish	Zippy—12-oz. Glass	34¢
Pork & Beans	Town House—16-oz. Can	18¢	Tomato Catsup	Town House—32-oz. Bottle	49¢
Cucumber Chips	Zippy, Fresh Pack Pickles—22-oz.	49¢	Party Pride Pretzels	All Varieties Regular Package	35¢
Pitted Ripe Olives	Town House, Large—6-oz.	50¢	Bread	Safeway Premium—1½-lb. Loaf (White Health Bread 1½-lb. Loaf 59c)	41¢
Diet Sodas	Cragmont, All Flavors—12-oz. Can (12 Cans for $1.17)	10¢	Paper Towels	Truly Fine, Plain or Decorated—175 Sheets	30¢

From The Dairy Case

Potato Salad	Lucerne—15-oz. (Vegetable Bean Salad 14-oz. 49c)	37¢
Allsweet Margarine	1-lb. (Sunnybank 1-lb. 27c)	31¢
Squeeze Parkay	Liquid Margarine—1-lb.	49¢
Hash Browns	Real-Spuds Potatoes, Plain—12-oz. (With Onions 12-oz. 28c)	32¢
Large Eggs	Cream O' The Crop, Grade AA—Dozen (Medium—Dozen 59c)	63¢

Health & Beauty Aids

Noxzema Skin Cream	4-oz.	77¢
SS Shave Cream	Noxzema All Varieties—6¼-oz.	59¢
White Rain Shampoo	With Lemon—14-oz.	89¢
Adorn Hair Spray	Regular—13-oz. (Extra Hold 13-oz. $1.95)	$1.65
SS Tame Creme Rinse	All Varieties—8-oz.	89¢

Beer • Wine • Liquor

Pabst Blue Ribbon Beer	12-oz. Cans 6-Pack	$1.25
Annie Green Springs	Country Wine—5th	95¢
Almaden Wines	Mountain Varieties—½ Gal. (Mt. Nectar Vin Rose ½-Gal. $3.78)	$3.18
Seagrams 7	Blended Whiskey, 86 Proof—5th	$4.99
Kavlana Vodka	80 Proof—5th (½ Gallon $7.49)	$2.99

(Liquor available at stores marked L only)

Coffee Suggestions

Safeway Coffee	Pre-Ground—2-lb. Bag	$1.55
Maxwell House	Instant Coffee—10-oz. (Safeway 10-oz. $1.12)	$1.42
Edwards Coffee	3-lb. Can	$2.53
Edwards Coffee	2-lb. Can (1-lb. Can 93c)	$1.69
Maxwell House Coffee	2-lb. Can (Max Pax 20 Rings $1.89)	$1.90

Snacktime Ideas

Snack Crackers	Busy Baker Snackers—Regular Package	43¢
Screaming Yellow Zonkers	16½-oz. Package	38¢
Dry Roasted Peanuts	Planters—12-oz. (8-oz. 68c—16-oz. 99c)	83¢
SS Planters Mixed Nuts	With Peanuts 13-oz.	99¢
Fudge Brownie Mix	Jiffy—8-oz.	16¢
Pudding & Fruit Cups	Del Monte—4-Pack	57¢
Brach's Candies	Pick A Mix Varieties—Lb.	55¢
Mars Bars	Almond, Milky Way, Snickers, Three Musketeers or M&M's Plain—6 Count Pkg.	53¢

Frozen Foods

Party Ice	Party Pride, Crystal Clear All-Purpose—7-lb.	35¢
Bel-air Juice Bars	All Varieties—6 Count	45¢
Ice Cream Sandwiches	Lucerne 6 Count Package	61¢
Cream Pies	Bel-air, All Varieties Just Thaw & Serve—14-oz.	32¢
Sara Lee Cake	Chocolate, 13½-oz.—Each	81¢
Eggo Waffles	Round—8-Count Package (Bel-air—12-oz. 40c)	47¢
Jeno's Pizza Rolls	All Varieties—6-oz.	63¢
Deluxe Pizza	Bel-air, Combination—16-oz.	$1.09

Napkins

Orchids Colortex 60 Count
SS 11¢

Dill Pickles

Zippy, Whole 48-oz. Glass
SS 69¢

Sodas & Mixers

Cragmont—Quart Bottle (Plus Deposit)
SS 6 for $1

Mustard

Morehouse, Prepared 13-oz. Jar
SS 18¢

Lucerne Onion Dip For Chips—8-oz. 39¢
Brown Derby Beer 12-oz. Cans 6 Pack 95¢

Holiday Reminders

Ranch Style Beans	Delicious Outdoor Flavor 15-oz.	19¢
SS Nalley's Potato Salad	German Style 15-oz. Can	36¢
Salad Macaroni	Golden Grain—1-lb.	28¢
SS Good Seasons	Italian Dressing Mix With Free Mixing Bottle—2-Pack	39¢
Crisco Oil	For Better Tasting Salads—24-oz.	56¢
Iced Tea Mix	Canterbury—10 Packets	79¢
Funny Face	Pillsbury Drink Mix, All Flavors—Package	21¢
Apple Beer	Fairmont, Non Alcoholic, 12-oz.—6-Pack	97¢
Dream Whip Topping Mix	4-oz.	52¢
SS Dinner Napkins	Scotkins—50-Count Pkg.	29¢

More Holiday Needs

Kingsford Briquets	Charcoal—10-lb. Bag (20-lb. Bag $1.93)	98¢
Cook 'n' Carry Pan	With Clear Plastic Lid—Each	$1.29
Flying Insect Killer	Raid, Spray—12¼-oz.	$1.10
OFF! Spray	Insect Repellent—7-oz.	$1.02
Bactine	Squeeze Bottle—2-oz. (4-oz. $1.03—Aerosol 4½-oz. $1.45)	64¢
Sea & Ski	Suntan Lotion, Plastic Bottle—4-oz.	$1.53
Coppertone	Suntan Lotion—4-oz.	$1.62
Instamatic Film	Kodak, CX126 12 Exposures—Roll (20 Exposures Roll $1.29)	89¢
Kodak C-110 Film	For Pocket Instamatics 12 Exposures Roll	$1.17
Polaroid Colorpak Film	Type 108 Pack	$4.10

Round Steak
Full Cut, Bone In USDA Choice Beef—Lb. $1.29

Beef Franks
Safeway—12-oz. Package 69¢

Leg of Lamb
New Zealand, Frozen—Lb. 99¢

Smoked Ham
Baking Size Pieces—Lb. 83¢

Now, Just 2 Kinds of Ground Beef at your Safeway

Regular Ground Contains enough fat to assure full juiciness in the cooked meat. Lb. 88¢

Premium Ground For those who prefer a leaner ground beef that shrinks less in cooking. Lb. $1.26

After careful consideration, we have concluded that we can best meet our customers' need for variety by offering these two kinds of ground beef.
Why not try both kinds to see which is preferred by the folks at your house? You might want to mix some of each. Both backed by Safeway's Guarantee of Satisfaction or your money back!

Sliced Bacon	Platter Style—Lb.	89¢
Canned Ham	Safeway or Dubuque 5-Pound Tin—Each	$6.99
Turbot Fillets	Greenland, Delicate Flavor—Lb.	95¢
Sausage	Pork, Jimmy Dean, Reg or Hot—1-lb. Roll (Regular—2-lb. Roll $2.17)	$1.09
Reg. Chuck Steak	USDA Choice Grade Beef—Lb.	99¢
Top Round	Boneless—USDA Choice Beef Steaks—Lb.	$1.69
T-Bone Steaks	or Porterhouse—USDA Choice Grade Beef—Lb.	$2.08
Rib Steak	USDA Choice Grade Beef—Lb.	$1.88
Boneless Roast	Crossrib—USDA Choice Grade Beef—Lb.	$1.39
Turkeys	Plantation or Manor House—Under 14 Pounds—Lb.	69¢

Chuck Roast	Boneless—USDA Choice Grade Beef—Lb.	$1.32
Picnic Style Pork	Shoulder Roast—Lb.	69¢
Corned Beef	Boneless Brisket—Safeway —Lb.	$1.29
Sliced Bacon	Dubuque Mississippi—1-lb. Pkg. (Thick Sliced 2-lb. $1.87)	94¢
Boneless Hams	Halves, Safeway—Lb.	$1.91
Thick Sliced Bologna	Safeway Brand 12-oz. Package	79¢
Ball Park Franks	Hygrade—1-lb. Pkg.	$1.09
Oscar Mayer Bologna	Sliced 8-oz. Pkg.	68¢
Oscar Mayer Variety Pack	12-oz. Pkg.	$1.25
Oscar Mayer Choppd Ham	8-oz. Pkg. (Braunschweiger Chubs—8-oz. 57c)	95¢

Barbecue Buns	For Hot Dogs or Hamburgers Skylark—8-Count Package	33¢
BBQ Sauce	Chris & Pitts, Mild or Hot—14-oz.	SS 35¢
Nu-made Mayonnaise	32-oz. Glass	65¢
Potato Chips	Party Pride—Regular or Dip Regular Package	58¢
Baggies Food Wrap	50 Count	SS 59¢
Bird Seed	Pretty Boy or Milford—5-lb. (Pretty Boy 10-lb. 95c—Milford 10-lb. 99c)	49¢
Lemonade	Scotch Treat, Frozen Concentrate—6-oz. Can	14¢
Whip Topping	Party Pride, Frozen—9-oz.	49¢
Ice Cream	Snow Star, Assorted Flavors—½ Gallon (Cones, Party Pride, Vanilla 24 Count 45c)	76¢

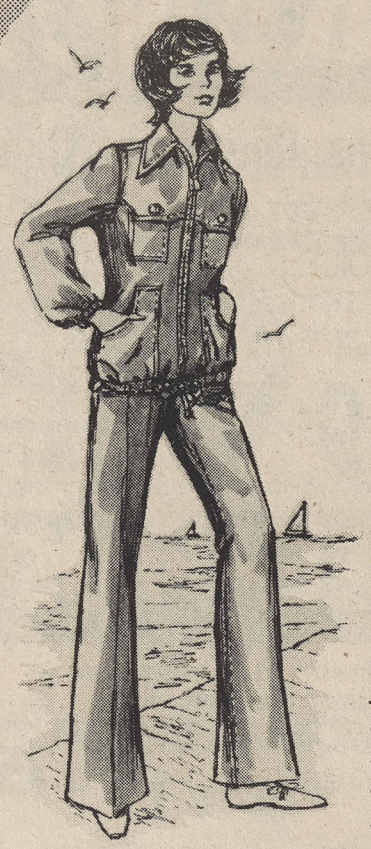
Items and prices in this ad available from May 23, through May 29, 1973 at the Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store
(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

FOOD STAMP SHOPPERS ARE WELCOME

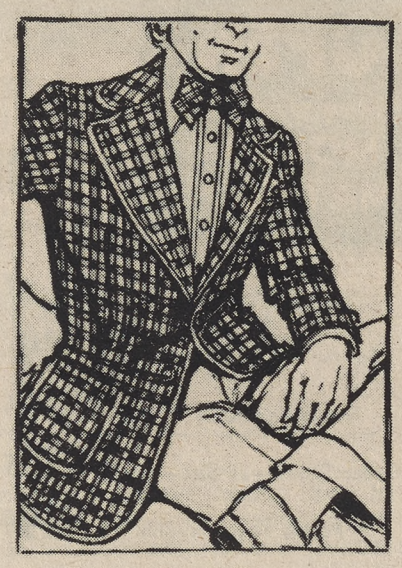
Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

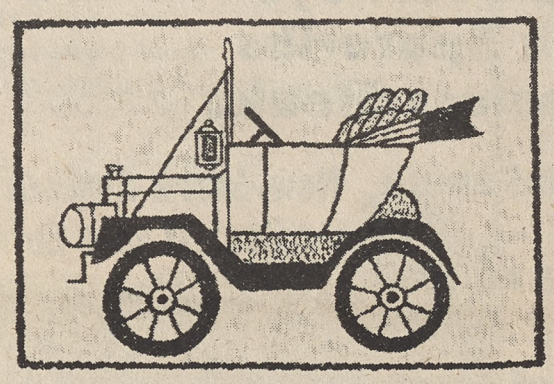
SHOP HOPPING



SAKS FIFTH AVENUE in the Del Monte Center brings you all of the men's and women's fashions and accessories which have made them famous across the country. Sketched here is a Navy blue yachting outfit with white contrasting stitching. A 50-50 blend of polyester and cotton, it is machine washable and dryable. Trousers $20. Jacket $29.50. SAKS FIFTH AVENUE has complete men's furnishings and sportswear including sport coats and both casual and dress slacks. Phone 372-3300.

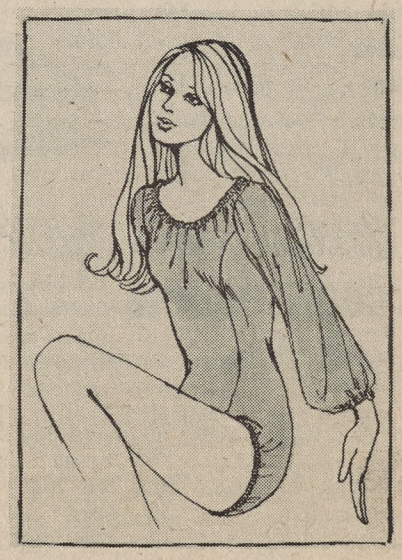


SALE!! EVERY SUIT, jacket, sport jacket and shoe is on sale at all DICK BRUHN stores. (including the Back Pocket, Carmel). The fashion pictured here is from DICK BRUHN, Salinas. The fashion-shaped sports coat is a "Leon of Paris", brown and white check with white piping around pockets, deep side vents. It is 100 percent polyester. Shown with a "white on white" polyester shirt and butterfly bow tie. DICK BRUHN'S in Salinas, 424-0746.

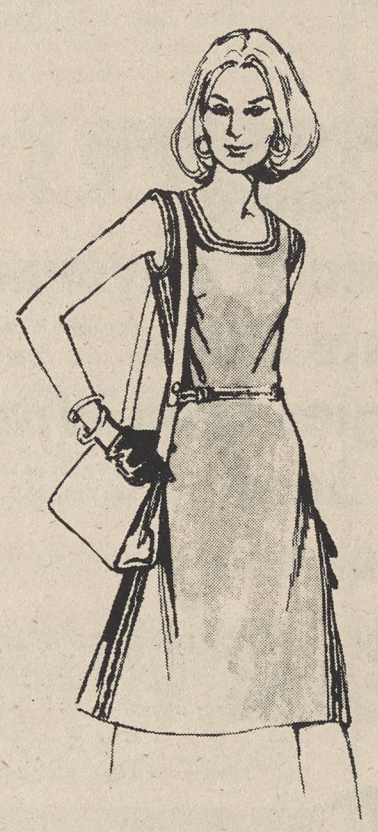


Antique Car illustrated for a simple to make 2x3 Rug or Wall Hanging made from Polyester Rug Yarns sold only at Rug Crafters ... Takes less than 7 hours to make from easy to follow instructions. Rug Crafters carries a complete line of patterns and yarns, so you can create your own rugs, tapestries, purses, pillows, etc. RUG CRAFTERS, Cannery Row Square No. 204 at 625 Cannery Row, Monterey, Calif. 93940. (408) 375-3377. Open Thursday, Friday and Saturday until 10:00 p.m.

We're the heavyweight champions of Pacific Grove! If you have a big Mama in your life -- this is the place!! We're loaded with glamorous styles in sizes 16-to-60. Pictured here is a caftan - 100 percent acrylic, machine washable, drip dry. Caftans also come in cotton and jersey in many different styles and colors. THE ELEGANT ELEPHANT, a unique shop in Pacific Grove, 170 Forest Avenue. Call 375-3345 and ask for Doris.



A Rainbow of Color and a Pot of Gold price ... $8.00. S-M-L Junior Department. Body Blouse to wear with lovely prints or whatever ... Turquoise, Yellow, Powder Blue, Shocking Pink, Green, Red, White ... GLADYS McCLOUD on Ocean between San Carlos and Mission, Carmel. Phone 624-3762.



This R & K polyester knit is from M'LADY BRUHN in Salinas. Navy Blue with white it also comes in white with red trim. Machine washable, tumble dry -- or dry clean. Sizes 10-16 $38. To complete your outfit, M'LADY BRUHN also has a complete line of accessories from jewelry to gloves and purses. Because the new store in Carmel is opening late there is in progress an overstocked inventory sale at M'LADY BRUHN. (SALE starts today at all Dick Bruhn stores and is for a limited time only.) M'LADY BRUHN in Salinas. 424-1729.

A rack of dresses, long skirts, playwear (broken sizes). Values to $15.00 at $4.89. Crib blankets $5.00 now $3.88. Boys' Knit Shirts at up to 1/3 off and many other attractive items too numerous to mention. All at DEB and HEIR, Del Monte Center where you will find courteous, pleasant people who love to help with your selections. Phone 375-8455.

You'll Love this outfit at Deb and Heir for your little girl ... only one of the many quilted skirts. Reg. Price $8.00, now $4.69 ... as part of the fabulous sidewalk sale this week ... the 25th, 26th and 27th ... with pretty things for infants ... girls two through fourteen, and boys two through fourteen.

DEL MONTE SHOPPING CENTER

JUST OFF HWY 1 ON MUNRAS IN MONTEREY

With 75 fine stores including Saks Fifth Avenue and Macy's, the place for smart Carmelites to do some of their shop hopping is DEL MONTE SHOPPING CENTER. To make it easy to fit in your schedule, they are open three nights a week and Sundays. You can shop, pick up a snack or full meal, and not worry about parking -- there are acres of free parking. This Friday, Saturday and Sunday, the largest Sidewalk Sale on the Peninsula will delight the bargain hunter with thousands of items. It should be fun to browse and walk the Mall.

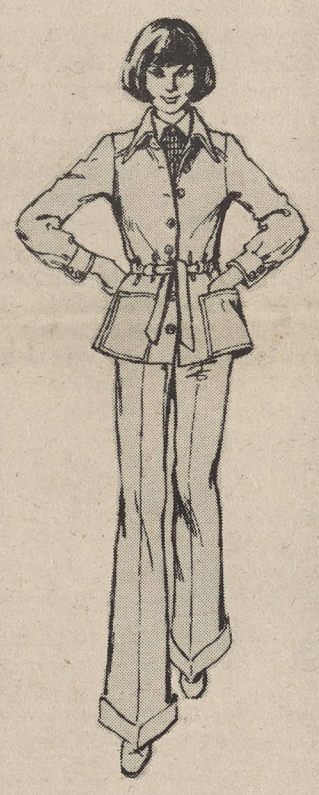
Quality and Variety are the keys to good chess sets at the POT-POURRI, Del Monte Center. Quality, the mark of individual craftsmanship and attention, is incorporated into every hand-cast set. Each chess piece is hand-poured and hand finished to elicit the finest in detail and workmanship.

Variety — a comprehensive selection of unique and first quality chess sets ... You have a choice — historical and contemporary, bronze and pewter or handpainted — a quality chess set to fit the taste of every player and collector ... Pot Pourri is French for a mixture of things ... and that's just what you'll find at this interesting shop in the Del Monte Shopping Center, Monterey — Open Thursday and Friday until 9. Phone 372-3545.

KRAMER'S has Jaeger's complete man tailored shirt collection. Impeccably tailored using the most unusual shirtings. Satin Plaids over Cotton Voile, Polkadot Crinkles, Stripes, Broadcloths, Viyellas — tremendous value at $22-$29. Jaeger, exclusively for KRAMER'S, By-the-Library-Patio, Carmel. 624-4088.

For styles becoming to you, you should be coming to us! Cherie and Toni's WAY OUT HOUSE, a woman's boutique located at 311 Forest Ave. in Pacific Grove is featuring their knits. Sketched here is a bright poppy knit with hand crochet work and back zipper. Also in pink, it is $72. WAY OUT HOUSE also has moderately priced mix and match sports wear. Call 375-1471.

Plum of the Week is this Patty Woodward gabardine-like separate. The jacket has a draw string waist, and the blouse is a blend of polyester and cotton in blue and white check. (Also in red and white check). Pants $24, Jacket $36, Blouse $16. The 100 percent polyester and machine washable jacket and pants come only in white; however, there is a complete line of Juniors at The PLUM TREE with many other styles and colors. Sizes 5 to 15. The PLUM TREE is on Dolores between 5th and 6th - down the court past William Ober. Call 624-5405.



This Chessa Davis' Tinker Frau's skirt had its beginnings centuries ago when the daughters of the poor collected all the bits and pieces of fabric to make their clothes (saving the finer pieces of fabric to make patches of all varieties to embellish their skirts.) Each Chessa Davis skirt has several fabrics, joined as cravats with the angles pointing to earth. (The angles remind us of our eternal affinity to the earth). This "charm bracelet on a skirt" is featured at PRIM & PROPER Fashions and Salon across from Holman's in Pacific Grove. PRIM AND PROPER has many Missy and Junior sizes. Call 372-5563 and ask for Stacey.

GODFREY GAMES LTD.

Come browse in the Peninsula's newest and most unique toy and adult game shop! Especially fine for hard-to-shop-for people ... a mask for your brother-in-law, super kites and airplanes for a nephew, marionettes and hand puppets for a little friend, doll house miniatures and lead soldiers for the collector, apple dolls, horses. And for your next housewarming present why not choose an adult game of chance and skill? GODFREY GAMES LTD., 474 Del Monte Center, Monterey. 375-8887.

This oven-proof casserole and cheese shaker is available from BRINTON'S in the Carmel Rancho Shopping Center. By Los Angeles pottery, they are very suitable for informal California dining. Antique white and gold, glazed finish, the casserole is oven proof. Other items available in this line: three-quart casserole open baking dishes, loaf pans, pie plates and soup tureens. (All with matching table pieces.) Many have hand-painted fruit and vegetable patterns and are quite colorful. For gracious western living try BRINTON'S. (624-8541)

Environmental Impact Report for new cement batch plant in Valley

An environmental impact report on the proposal to relocate Y.R. Azcarate's cement batch plant at the rear of the Wolter ranch, on the north bank of the Carmel River, was released by the Monterey County Planning Department this week.

The department is asking for public comment, in writing, before June 1. The planning commission will hold a hearing on the impact report on June 13.

The impact report was prepared by Carl Hooper, engineer with George Bestor and Associates of Monterey.

The planning commission ordered an EIR after Azcarate applied for a use permit for a sand removal operation in the riverbed, just east of the Carmel Valley Golf and Country Club. He would operate his cement batch plant as an adjunct to the sand removal operation.

The application is the latest in a series of attempts by Azcarate to continue operating the Carmel Valley Concrete Company, which has been located in Roach Canyon, to the east of Del Mesa Carmel, for 16 years.

Azcarate was refused a variance to continue operating there last fall, because state law now prohibits giving a variance for a use that is not otherwise permitted under existing zoning.

Next Azcarate tried to get rezoning for the Wolter parcel to move the batch plant, and that was turned down.

The new application does not require rezoning, because county ordinances allow for the removal of natural materials from any zoning district with a use permit.

The following is the environmental impact statement:

ENVIRONMENTAL IMPACT REPORT FOR CARMEL VALLEY CONCRETE COMPANY

A. Description of Project

The Carmel Valley Concrete Company has filed a Use Permit application to establish a sand removal operation in the bed of the Carmel River approximately five miles above the mouth of the river. The site is due south of the intersection of Carmel Valley Road and Valley Greens Drive, and is entered by a private road approximately one half mile long, beginning about 500 feet east of Carmel Valley Road. The property, part of Lot 9, Rancho Canada de la Segunda, and Lot A6 of James Meadows Tract, is to be leased from the Wolter family.

Mr. Keeto Azcarate, owner of Carmel Valley Concrete Company, has operated for sixteen years a small concrete batch plant in Roach Canyon, just north of the Carmel Valley Road about a mile west of the proposed site. This site has been ruled improper after many years of operation without objection and under valid permits and licenses, so the Company must now relocate. A new portable batch plant will be erected at the proposed site. The private road to the site (about a half mile in length) will be regraded and surfaced to provide an all weather dustless access.

The operations to be carried out consist of:

a. Removal from the bed of the Carmel River by loader of natural sand and gravel selectively to eliminate silt.

b. Screening of removed materials to separate useable sand from coarser gravels and cobbles. Dry screening will be used, with no washing. In the event of excessive fine materials, beach sand will be imported to retain allowable tolerances.

c. Stock piling of crushed rock aggregate and bulk storage of cement, hauled to the site by truck.

d. Batching by weight and loading of truck mounted portable concrete mixer trucks.

e. Final washdown of equipment to settling sump with no discharge to the river.

f. Storage of Mixer trucks.

Recent operations have averaged delivery of approximately 10,000 to 12,000 cubic yards per year, ranging from an average day (five day week) of about 40 to 50 cubic yards (five to seven truck loads) to a high of about 130 cubic yards (twenty truck loads).

Sand used is about one third of the total volume of concrete delivered, or about 3000 to 4000 cubic yards per year. The available river bed area is about 800 feet long, 200 feet wide, with sand deposits varying up to three feet in depth, a total available volume of about 20,000 cubic yards. This site has been used for many years as a source of sand and gravel, with natural replenishment showing very little long term loss. A 4000 foot long by 100 foot wide reach of river near Highway 1 has yielded over 130,000 cubic yards within a recent six year period with no indication of loss of replenishment. This site should, therefore, yield the 3000 to 4000 cubic yard annual supply for an unlimited period.

The average daily sand use will be about thirteen to fifteen cubic yards. Allowing twenty percent for oversize material that will be screened out, it will therefore be necessary to remove an average of fifteen to eighteen cubic yards per day from the river bed. Using a threequarter cubic yard rubber tired loader, this will require only about 20 to 25 passages per day up and down the ramp, perhaps a total elapsed period of one and one half to two hours.

Winter supply can be stockpiled prior to start of the river flow in the fall so that no use of equipment will be necessary in flowing water. Since construction work normally slows during the winter, this stockpiled volume will probably not need to exceed about 1000 cubic yards.

Normally, the flowing stream is less than twenty feet wide throughout most of the year (see analysis below). The channel is over 100 feet wide, so that only a small portion of the channel needs to be avoided during the flow period. It will be possible by a very minor diversion to keep this channel near the south bank at all times so that excavation can be from the dry northerly eighty percent of the river bed.

B. The Environmental Setting

The site contains the four acres of river bed and about three acres of the north overflow area, about 10 to 12 feet above the nominal river bed. It was not flooded in 1958, but does lie in the 100 year flood plain. It is presently occupied by approximately ten small buildings and trailers on a storage basis, and has in the past been used for sand mining. The existing buildings and trailers will all be removed by the owner prior to the start of the batch plant installation. The proposed use would be little affected by occasional flooding and is an excellent use of flood plain property.

The river flows little more than a trickle for an average of about four to five months each year, with the following basic characteristics over the period 1958-1968:

Less than 1.8 c.f.s.	50.1 percent (2013 days in 11 years)
1.8 to 8.6 c.f.s.	12 percent (480 days in 11 years)
8.6 to 80 c.f.s.	22.5 percent (907 days in 11 years)
80 to 750 c.f.s.	14.2 percent (521 days in 11 years)
over 750 c.f.s.	1.4 percent (59 days in 11 years)

(highest discharge during period of record -- 3700 c.f.s. which occurred on one day only in 1958.)

These records are from the Robles Del Rio gage and actual flows at the site may be generally ten to twenty percent higher at peaks, probably less than five percent higher on the average.

It is doubtful that flows below the 8.6 c.f.s. (3800 g.p.m.) will support fish life, since this would be a stream about 15 feet wide and only four inches deep. During the record period, the mean discharge for over a half year exceeded 3 c.f.s. during only two years (1964 and 1966) and was actually recorded as zero discharge for more than a half year during five years.

The river bank shows some sign of erosion, and has been protected by tied rubber tire matting.

The surrounding area is agricultural by current use for a distance of about a quarter mile to the north and 300 feet south. The nearest structures are a residence about 500 feet south of the river, the Carmel Valley Golf Club maintenance building about 900 feet west of the downstream limit of the site, and a residence about 1400 feet north of the site.

The site is surrounded by trees and shrubs of sufficient height to completely screen from outside view the batch plant and materials stockpiles, except along the south river bank where trees can be planted if necessary. It should be noted that the batch plant will be placed in a depression so that it extends only twenty feet above grade.

The location is near the center of the proposed Carmel Valley Development, resulting in minimum haul distance for concrete trucks to future construction sites within the Country Club, Villas Carmel, and Farm Center areas.

C. Environmental Impact

The project will have only one noticeable impact, the addition of noise in an area that has recently, though not historically, been free from mechanical equipment noises other than agricultural tractors and equipment. It is possible to limit the noisiest aspect, sand removal from the river, to the period between 10 a.m. and 4 p.m. This limitation is normally not possible on agricultural uses, nor would it be if sand removal was for fill use rather than concrete batching.

The removal of sand is not an irreversible loss of resources, since replenishment should equal consumption. On the contrary, it will result in better flow characteristics of the river channel, reducing flood hazards over the long range period by enlarging the channel both above and below the site.

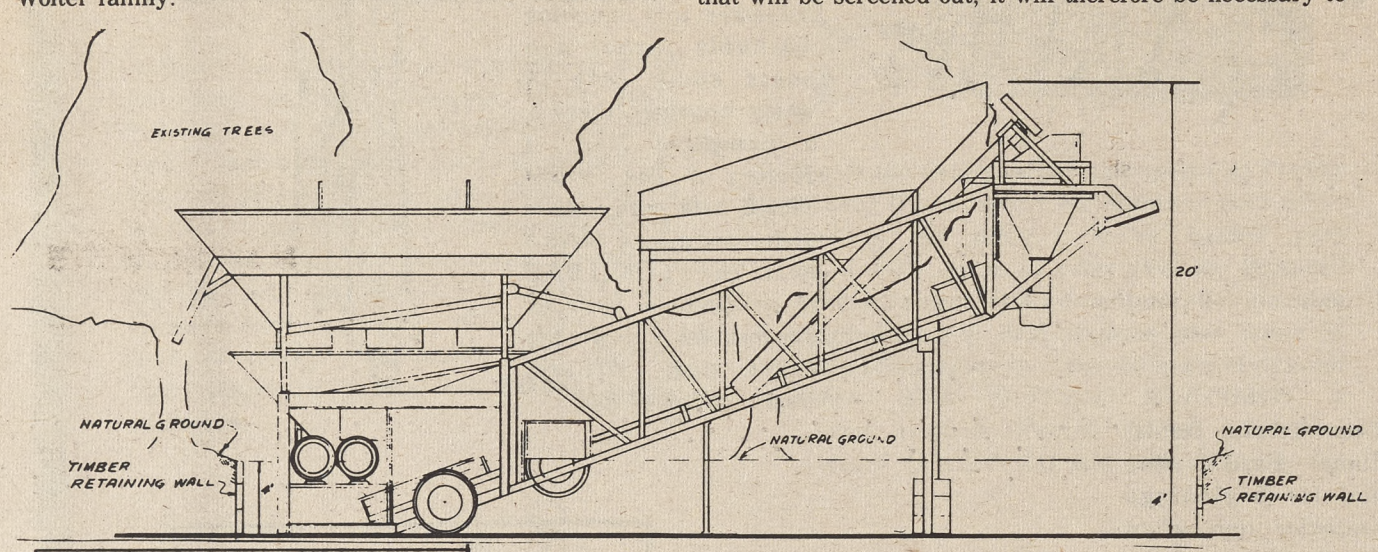
No water pollution will result since equipment use can be excluded from the flowing river, except for at worst a single diversion channel cut in late spring each year to move flow nearer the south bank. Washdown water will not be permitted to enter the river.

During flood periods of extreme magnitude when the river overflows its banks, some slight damage may occur to the office and batching machinery. No major damage is anticipated, however, and no personal dangers should occur. Stockpiled sand could be eroded and washed into the river, requiring only minor cleanup.

The screening operation will not create a dust problem, since dust consists of fine materials that are not acceptable in concrete sand. Should pockets of finer materials be encountered, they will be avoided. On the contrary, it is to be anticipated that the material will be lacking in fines in most areas of the channel.

Sight distance at the exit onto Carmel Valley Road is nearly 500 feet to the west and over a half mile to the east. This is fully adequate for safe operation in an area zoned for 55 miles per hour. The adjacent shopping facilities with considerable turning movements have lesser sight distance to the west. This situation, coupled with the impending construction of Canada de la Segunda Road which will make a major intersection only 450 feet to the west, will make it impractical to ever consider a higher speed zone at this location. The volume of trucks turning left into the plant should never exceed two or three per hour, so no channelization is warranted. A median opening will be needed when Carmel Valley Road is converted to four lanes, but this should be provided for the present commercial and agricultural operations, anyway.

The river bank will be cut only at the ramp, for a length of about thirty to forty feet. This cut will be stabilized with tire



GEORGE C. BESTOR AND ASSOCIATES INC.
CIVIL ENGINEERING - SURVEYING - LAND PLANNING
400 CASINO ROMANTE MONTEREY, CALIFORNIA 93940

CARMEL VALLEY BATCH PLANT
WOLTERS SITE

PREPARED FOR MR. KEETO AZCARATE

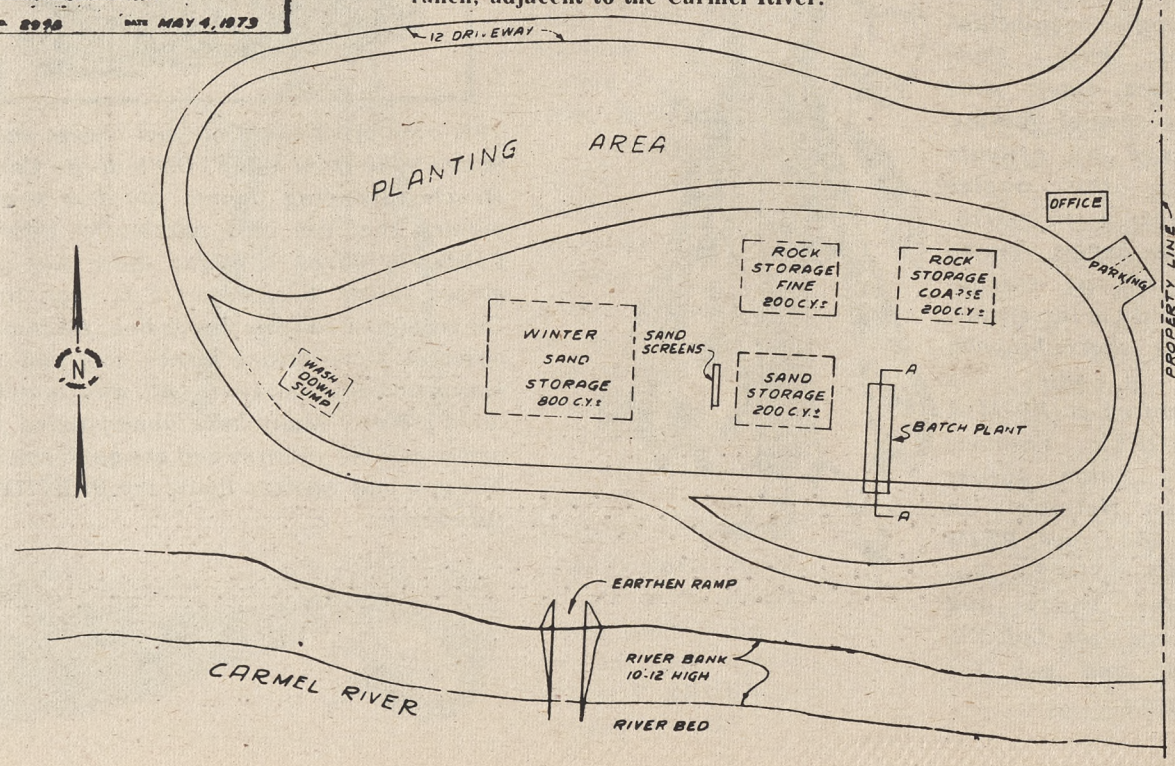
REGISTERED CIVIL ENGINEER 15017

SCALE 1"=20' W.O. 2998 DATE MAY 4, 1973

SECTION A-A

HAGENATOR 7250 WITH 45 TON BIN
NO SCALE

THIS SKETCH of the proposed new cement batch plant, above, shows it screened by existing trees from view to the north. Below is the layout for the proposed relocation of the Carmel Valley Concrete Company at the back of the Wolter's ranch, adjacent to the Carmel River.



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mats similar to those that exist along the remainder of the bank.

The site will be fenced with barbed wire along the north side and a lockable gate installed to provide nighttime security against intruders. The existing tree and shrub border is generally adequate, but it will be supplemented where additional screening is necessary. The enclosed sketch indicates a maximum height of twenty feet for the batch plant, which is lower than most of the present trees.

Upon termination of this use, the machinery and building will be removed and the depressions for the plant and wash-down sump will be graded flush with the natural ground. The excavations in the river are self-healing.

Alternatives include relocation of the Company's facilities to an area outside the Valley. This would result in an increase of from five to twenty truckloads of concrete being added each day to the traffic load on Highway 1 and the lower Carmel Valley Road, while reducing gravel and cement haul (normally not necessary at peak hours) by only two to five truckloads per day.

There is no growth inducing impact, since the plant will only supply the needs of normal construction projects. These projects would still exist even if supplied concrete by the Company from another plant site, or if supplied by a competitive batch plant.

Respectively submitted,
CARL L. HOOPER
Registered Civil Engineer No. 13017
State of California

Board gets petition for Mid-Valley fire district

A petition bearing 584 signatures asking the Board of Supervisors to establish the Mid-Carmel Valley Fire Protection District was turned into the office of the supervisors today.

It will be presented to the board on Tuesday, and then set for a public hearing.

The purpose of the petition is to replace County Service Area 59, presently responsible for fire protection in the mid-Valley with an independent fire district. The reason is that a fire district can borrow money for capital expenses, such as building a fire station, while a county service area cannot.

A two-acre parcel for a fire station has been donated to CSA 59 by the Carmel Valley Manor, but the service area does not have enough cash to pay for a station and equipment. Until a station is built, service will continue to be on a contractural basis with the State Division of Forestry on Carmel hill.

The petition drive to establish a fire district has been headed by William Brown of Meadows Road, chairman of CSA 59. The petition needed a minimum of 528 signatures in order for the supervisors to be able to establish the district without calling an election. However, if the district is established, an election will be needed to get voter approval for the tax rate of $1. This is the same as the tax rate now in effect in CSA 59.

Jeannette Rankin, first Congresswoman, dies at 92

Jeannette Rankin, tireless worker for world peace and first woman elected to Congress, died in her apartment at Carmel Valley Manor Friday evening.

She would have been 93 on June 11.

Miss Rankin had the distinction of being the only member of Congress to vote against America's entry into both World War I and World War II. Both times, her vote cost her her House seat in the following election.

Active, forthright and enthusiastic, she possessed a sparkling sense of humor which she turned on herself and political adversaries with equal zeal.

She frequently commented wryly that she was the only 90-year-old "hippie" she knew, and last year told a news conference that she would "love to" run for public office again "in order to have someone to vote for."

In recent years she had devoted a great deal of time and effort to two major election reforms which she felt would make government more responsive to the voters.

One was for a single direct presential election, in which voters would be able to list an order of preference among several candidates.

The second involved enlarging Congressional districts so that several representatives could be chosen from one wider geographic area. She argued that this would make it more likely that different viewpoints would be represented, since one Congressman would not have to try to be all things to all people within his district.

"No one Congressman could ever represent me on international affairs and education and farming and minority rights," she said during an interview with the Outlook in 1970. "In fact," she added with a laugh, "not even one woman would be able to do that."

Her interest in Congressional reform brought her into contact with Ralph Nader last year. After she had discussed her proposal with him, and provided many other insights into the workings of Congress, Nader wrote about her in an article, and said that if she represented what it means to be 92, he wanted to be 92 right now.

Born in Missoula, Mont., she was graduated from the University of Montana and did settlement work in San Francisco in 1908 and 1909. She later attended the New York School of Philanthropy.

She made history in 1917 when, as the Republican candidate, she won election to Congress from Montana.

When she failed to win re-election, she continued her work for peace as a lobbyist for the National Council for the Prevention of War, whose most significant legislative achievement was passage of an arms embargo.

She never turned aside from her work for peace. In 1968 she led 5,000 women of the "Jeannette Rankin Brigade" to Capitol Hill in a demonstration against the Vietnam War.

A year later she participated in moratorium marches in Georgia and South Carolina, and in December, 1970, barely recovered from a broken hip, she attended a conference of the Women's International League for Peace and Freedom held in India.

In between trips to Georgia, Washington and the ranch she operated in Montana, she found time to be the Grand Marshall of the Seaside Independence Day Parade in 1971.

Her unexpected death brought expressions of praise and sympathy from individuals throughout the world.

Senate Majority Leader Mike Mansfield, who had co-sponsored a Congressional birthday dinner for her in 1970, praised her as one who "worked hard for the things she believed in, and she will be long remembered by her fellow man."

Miss Rankin is survived by two sisters, Mrs. Edna McKinnon of Hacienda Carmel and Mrs. Grant McGregor of Long Island, N.Y.

Private memorial services have been held, and, in accordance with Mrs Rankin's wishes, her ashes have been scattered at sea.

Additional memorial services will be held in the near future in Helena, Mont., and Washington, D.C.

MEDICAL EMERGENCIES

The Carmel Valley Fire Department was busy this past week with four medical emergencies and one fire call.

On May 17, at 11:02 a.m., the fire department was called to the residence of Beatrice Larson on Lower Circle. Mrs. Larson was transferred to the Monterey Hospital as a medical emergency.

Priscilla Hall from Ontario, California, while staying at the Hideway Motel was involved in a bicycle accident. The fire department was called and transported her to the Community Hospital.

At 9:09 p.m., the Carmel Valley fire department was called to the White Oaks Camp grounds where they picked up Mrs. Jean Wright and transported her to the Community Hospital as a medical emergency. Mrs. Wright was visiting here from Woodacre, California.

And on May 20, the fire department was called at 1:35 p.m. to the residence of Michael Downey on Terrace Way in Carmel Valley as a medical emergency. He was transferred to the Community Hospital.

FIRE CALLS

On May 18, at 12:15 p.m., the Carmel Valley Fire Department was called to the intersection of Carmel Valley Rd. and Los Laureles Grade. Apparently, a truck full of fertilizer, coming down the grade, lost its braks and overturned at the bottom of the grade. In the process, gas was spilled and the fire department was called to wash down the gas. The driver of the truck was unhurt.

"Chip" Collins of the fire department has requested that there be no more open burning after May 27, just incinerator burning from 7 a.m. to noon. If someone would like to have an open fire, they must secure a burning permit from the fire department beforehand.

WEATHER

May	High	Low
17	86	46
18	71	47
19	65	50
20	62	44
21	62	47
22	63	48
23	68	45

RAINFALL

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HOLD EVERYTHING ... a truck loaded with fertilizer lost its brakes while coming down Laureles Grade early Friday afternoon and careened through the intersection at Carmel Valley Road before coming to an abrupt halt on its side. Fortunately, no cars were struck and the driver was uninjured.

School board grants 5.8% pay hike

PLANNING CONCEPTS

by KEITH EVANS

President, Monterey Foundation for Conservation

Membership of the County Planning Commission

I see considerable merit in the proposal for reducing the membership of the County Planning Commission to five, one member for each supervisorial district. There is an urgent need to streamline the operation of County government (and indeed all government) if it is to function as it should. So far as the County Planning Commission is concerned, a five-member body should work more efficiently, quickly, and quite as competently as a larger number.

Quality Not Quantity

Although to many it will be heresy to say so, to me there is little merit in proposals for more and more representation on public bodies. Quality not quantity is more likely to give us efficient results, than to have every block and each family -- to carry it to that extreme -- demanding representation.

Government, especially at the local level, is becoming increasingly unable to cope with all the burdens and demands thrust upon it by pressure groups of all sorts. When use permits and zoning applications, etc., have to go through a dozen or more repetitious hearings, something is wrong. Probably no one knows exactly what the cost of a Planning Commission hearing actually is, but the overall cost of a day's sitting is quite likely well over $12,000.000.

Reasonable Compromise and Reasonable Processes

We are all concerned about taxes, and yet in this day of general permissiveness, when no one will take NO for an answer and there is little disposition to accept even reasonable compromise, we seem determined to plunge deeper into this morass of technicalities, red tape, and expense.

Perhaps it would be well to remember that the public's patience and co-operation can become exhausted, and that there are methods of subdividing land which almost entirely circumvent the Planning Commission process. These methods are being used to an increasing extent. They are legal and the legislature has never shown the slightest disposition to curb them.

If we turn more and more in this direction, the results may well not be what so many of us have worked for and hoped for.

FOLLOWING AN EXECUTIVE session that ran past midnight, the Carmel school board voted early this morning to grant a 5.8 percent cost-of-living pay raise to the district's certificated and classified employees.

The pay raise will cost the district an additional $179,800. This is expected to come from the $574,730 in undistributed reserves included in the tentative 1973-74 budget adopted by the board earlier in the evening.

Superintendent of Schools Harris Taylor said the salary increase is the result of two months of negotiations between the administration and the Certificated Employees Council, representing the teachers.

The CEC originally asked for a 6 percent cost of living increase plus a 5 percent across-the-boards increase in the salary schedule.

Taylor said that the cost of living increase will be computed on a March to March calendar year, rather than from January to January, as has been done in the past.

When it reconvened at 12:15 a.m. today, the board also voted to grant leaves of absence to three teachers, Michael Casey, Mary Feeny and Barbara Smith, for the coming school year.

The requests for leaves had been tabled earlier in the evening when several board members expressed concern about the increasing number of leaves being requested and the resulting burden on the school district to find suitable replacement teachers for a one-year basis.

By law, a district must rehire a teacher if it grants a leave without pay. Three other teachers have been granted leaves this year, and a fourth is away on sabbatical.

The board also approved a maternity leave for Nancy Bottero and accepted the resignations of Barbara Gibson and Elodie macondray, both second and third grade teachers at River School.

THE BOARD opened its marathon meeting at 7:30 p.m. with a presentation from a citizens' committee appointed to study the district's foreign language program.

Mrs. Dorothy Hatch of Carmel Valley, committee chairwoman, presented the group's recommendations. Among many points, it called for:

1. Teaching of French and Spanish in the fourth and fifth grades by a foreign language teacher who would travel from school to school.

2. Requiring students in the 6th, 7th and 8th grades to take a foreign language.

3. Hiring a paid laboratory assistant for the Middle School language laboratory and foreign language teacher aides for advanced language classes at the high school.

In general, the committee members strongly urged more emphasis on teaching students to speak a language. By starting language instruction as early as the fourth grade, they said, students could become fluent by the time they graduated from high school, and possibly sooner.

One committee member, Sebastian Bordonaro, suggested that students could be exposed to foreign languages on a broader scale if more foreign language books were available in school libraries and if signs around schools, including those for rest rooms, were printed in another language.

The board did not act on the recommendations as such, but asked the citizens' committee to provide additional comments based on the statement of objectives for the foreign language program recently prepared by the teaching staff.

IN OTHER ACTION, the board:

1. Approved the summer adult school program, which will offer classes in art, English as a second language, fabric workshop, pottery, sewing and adult swimming and life saving.

2. Authorized the administration to develop a plan which would enable students at Carmel High School to enroll in vocational as well as advanced placement courses at Monterey Peninsula College. The district would provide bus transportation.

This action came following a lengthy discussion of the pros and cons of the M.P.C. program in comparison to the Regional Occupation Program, under which students at Salinas, Gonzales, Monterey and Pacific Grove high schools are able to enroll in each other's vocational courses.

3. Set June 13 at 7:30 p.m. as the time to hold a hearing on the district's intention to grant a utility easement across its Holt School site on Robinson Canyon Road so that telephone service can be extended to the Korean Buddhist Temple.

4. Agreed to join with other school districts in Monterey County in a self insurance program for Workmen's Compensation presented by William Temple of Salinas. Several conditions were attached to this approval.

5. Survived a scathing commentary read during the open discussion period by Barbara Sanford, in which she again accused members of negligence and procrastination for not moving ahead with immediate repairs for the high school gym.

Angry board members replied that the question of renovating the high school is under review right now, and that a decision on the gym will be made as part of an over-all plan.

THE ORGANIC GARDENER In Carmel Valley

By Lee Hall

PLANT PROPAGATION II

Easy ways to propagate plants other than from seeds was discussed earlier. Air layering and stem cuttings were covered. The next method is not practical for commercial growers so is seldom written up, but it is easy for the home gardener who is not interested in thousands of plants at a time.

GROUND LAYERING

Layering is the development of roots on a stem while it is still attached to the parent plant. Some plants do this naturally, and others can be encouraged to do so. The only thing that is required is a knife and sometimes some small wire stakes or wire staples.

The stem or branch selected is pressed down to the ground without breaking it. A point is selected where it can touch the ground easily and the knife is used to wound the brand (2 knife cuts) on the bottom.

The branch is fastened to the ground by means of a staple, or on small branches a small stone will sometimes hold it in place. A little loose dirt is put over the branch at the point of contact and the area is moistened.

If many layerings are wanted or if speed or rooting is important a root stimulant can be used. Previously we mentioned Rootone but there are a number of similar products. The active ingredient is indoleacetic acid (IAA) or indolebutyric acid. The root hormones come in different strengths and some come as a powder and some as a liquid, so application is by directions printed on the bottle.

The reason why the branch is "wounded" at the point of contact with the ground is the same reason the bark is removed from the section of branch in air layering discussed previously. The tip end of the branch is sending hormones called auxins to the regular root system through the outer layers of the bark. "Wounding" causes the hormones to stop at the wound and give its signal to grow roots at that point.

The same effect could be obtained by tightening a copper wire around the stem, thus interrupting the flow of auxins to the parent root system. Water and minerals come from the parent roots to the branch through the inside of the stem, so a layered branch can get nutrients from the parent while growing its own roots.

As soon as a good root system is developed, the branch is cut off completely from the parent and the new little plant can be transplanted where wanted. This layering is done naturally by black rasp-berries.

Common plants that can be ground layered are prostrate Coyote Bush (Baccares), a splendid ground holder on moderate-to-steep hills requiring no irrigating water after the first year. Often just placing a rock on a stem in contact with the ground will cause Coyote bush to root at that point.

Other plants that ground layer well are Ceanothus, azaleas, holly, English ivy, and many others that grow close enough to the ground to allow anchoring of the branch without breaking.

The technique is the same for all plants with the exception of plants that normally grow upright such as Magnolias. In this case the shoot is buried 3 to 6 inches and anchored. The end of the shoot is bent 90 percent so it is upright above ground. This 90 percent bending takes the place of "wounding".

SUCKERS

Some plants put out extra stems from the root, called "suckers". Artichokes are well known for this characteristic after the first year.

To propagate artichokes, all that is necessary is to slide a shovel between the sucker and parent plant until the sucker comes off. Sometimes a few roots are on the sucker but they are not necessary. The sucker is then planted where wanted and watered.

If suckers are planted early in the spring, a single artichoke will usually develop that year, with full production the second or third year. Artichoke suckers planted during the hot season will lose the outer leaves, but if kept moist the small inner leaves will continue to grow.

In mild areas suckers can be planted in the late fall and winter, but a severe freeze will kill very young plants.

Other plants grown from suckers are raspberries, bamboo and some of the bromeliads.

RUNNERS (STOLOUS)

Some plants, notably the strawberry, sends out runners after the first flush of growth and fruit bearing. These are on top of the ground and appear as slick stems. After they are 6" to 1 foot long they want to start a "daughter" plant.

In good organically rich soil they will root themselves and start growing.

If the soil is crusted over, it might be necessary to loosen the soil and put a small stone on each runner to encourage the rooting.

Each strawberry bush can have one to a dozen "daughters" depending on richness of the soil. As soon as the plants are established, the runners can be cut and the little plants transplanted where wanted, being careful to leave the crown of the plant above ground. Some people wait until spring to transplant.

Last year we had 4 Ceneva strawberry plants. This spring we had 65.

Strawberries love a lot of compost under and on top of the ground. Compost worked under the leaves keeps the strawberries off the ground and avoids "ground rot" as the berries ripen.

Ajuga, strawberry geraniums, and ornamental strawberry ground cover are others that propagate by runners. If the spacing is all right in these latter, the "daughters" need not be transplanted; the runners will die over the winter.

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Valley race-walker wins national title

Bill Weigle of Carmel Valley won first place in the National Senior 50 km Race Walk held last Sunday in Des Moines, Iowa.

Weigle covered the 31-mile distance around a steaming asphalt track at the Iowa State Fairgrounds in 4 hours, 22 minutes and 27 seconds.

The big win qualified him, along with the second, third and fourth place finishers, to enter the Lugano Cup Race in Switzerland in October. This is the world championship for race walking, in which all entrants have first qualified in races in their own countries.

Weigle was glad to return to the fog-cooled Carmel Valley following the race, which was the hottest he had ever run, from a weather, if not a competitive, point of view.

"It was 80 degrees, and we raced on a newly-surfaced black asphalt road," he said yesterday.

To combat the heat, he put ice cubes in his hat and poured water over himself at least every other lap. He also consumed a 12-ounce canned drink every two or three miles.

Weigle plans to intensify his training in Carmel Valley to prepare for the Lugano Cup Race.

A meterologist in Monterey during the day, he is a familiar sight around the Mid-Valley Shopping Center in the early evening hours, when he loops through the shopping center and back along Center St. Often he is accompanied by his wife, Pam, who is a long-distance runner.

77 show up for spring blood bank

Seventy-seven Valley residents showed up last Thursday to offer blood at the semi-annual Red Cross blood bank at the Carmel Valley Community Center.

Out of that total, 68 were successful donors. Fifty-two units of blood were given as specific replacements for Valley residents who had used blood since last October. This included 12 pints of replacement blood for Varisto Girotti of Cachagua, and eight units for Mrs. Peggy Reimer of Carmel Valley Road.

Mrs. Marjorie D. McKiernon was chairman of the blood bank. Assisting her as advance phoners were Helen Thomsen, Dorothy Gonzenbach, Major Billie Mans, and Mmes. John Woods, Paul Porter, Stephan Shaffer, Paul Hicks, Samuel Klemek and George Ford.

These people reported for the blood drive:

Matha Meadows, Harold Meadows, Ruth Bishop, Alice Wehe, Shirley Huebner, Bob French, Janice Belangee, Kalani Fonseca, Kathy Bishop, Wallace Le Valley.

Daniel Tavares, Almira Davis, Gordon Miyamoto, Elizabeth Graves, Mrs. Leonard Rhoades, Mary E. Griffin, Martha W. Huff, Nancy D. Sackman, Doris J. Ford, Peggy H. Hicks.

Roberta Chappell, Nick N. Zanides, John Davis, Rev. Donald B. Johnson, Laura M. Wolf, Peter Roberts, Charity H. Crane, Peter B. Parkhurst, Mary I. Randolph, Ginnie Ann Bosso.

Larry L. Busick, Warren E. New, Robert W. Wilson, Judith A. Gayman, Shirley B. Garner, F.S. Dane, Peter S. Mauzey, Anthony Steliga, Thomas Gladney, Ray N. Danielson.

John P. Scraggs, Dan C. Weber, Braulio Badilla, Nancy Hogans, Bruce Jordan, Kirk S. Gayman, Richard C. McKenzie, John W. Master, Yasuko Jordan, Barbara Pazzi.

Emil Pazzi, Lynn Eldridge, Hideia Padilla, Dr. Paul E. Tocchet,
Radon, Theo Mirani, Barbara K. Wilson, John S. Schaffer.

Richard Franke, Sheldon Lazanoff, Kermit J. Gayman, John Pomeroy, Richard K. Hawkins, Thomas A. Williams, Chris Huebner, Joan B. Kramer, John E. Von Berg, Barbara A. Allard.

Ruth P. Allaire, Donald C. Butts, Paul F. Porter, Melvin S. Blevins, Charles S. Olmsted, Roger G. Aman, and Louis E. Allaire.

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THE TOWN CRIER

Of interest to local fans of synchronized swimming is the fact that the finals of the National AAU synchronized swimming championships which were filmed in color by CBS TV last month in Hershey, PA. will be shown this Sunday, May 27, on Sports Spectacular beginning at 12 noon on Channels 5, 10 and 46.

Five members of Cypress Swim Club participated in the championships, but did not qualify for the finals.

xxx

Among the impressive winners at the Salinas Valley Fair held at King City last week was Mrs. Lois Bell of upper Carmel Valley.

She took 10 prizes in the baking and confections division, including five firsts for her lemon meringue pie, cherry pie, carrot cake, bar cookies and rolls. She also brought home three second prizes and two third place winners.

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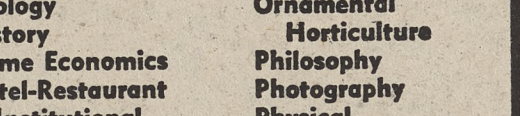

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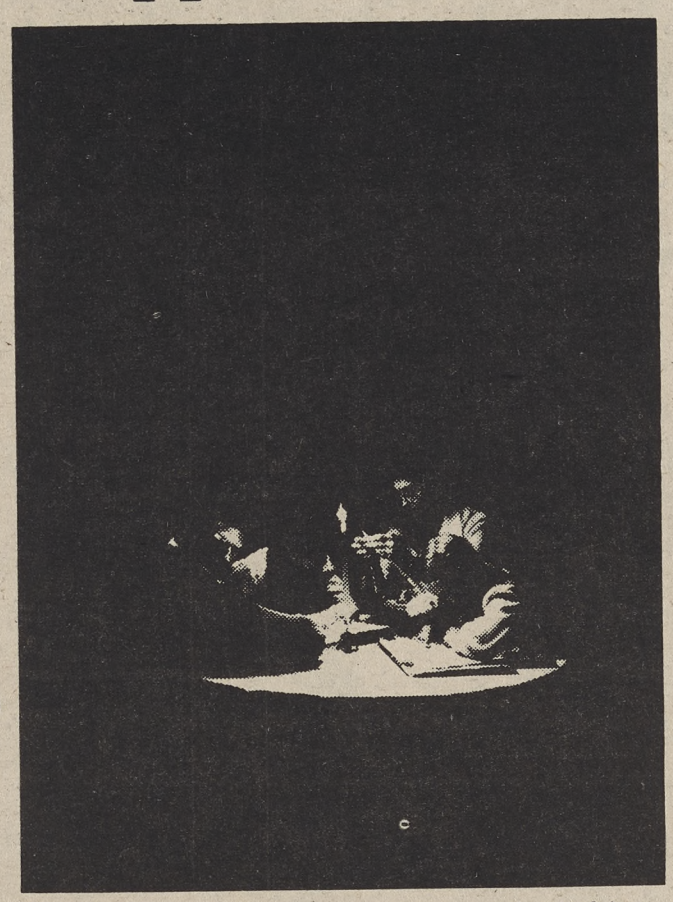
MPC

Can brownouts or blackouts happen here?



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To keep your electricity on tomorrow, we must build today. PG and E

School budget involves lots of guess work

By PAT GRIFFITH

A TENTATIVE BUDGET of $5,099,850 for the 1973-74 school year was approved by trustees of the Carmel Unified School District last night.

This is slightly over a 1 percent increase over this year's budget of $4,636,285, without including the reserve funds, or a 9 percent increase with these funds.

The budget is based on a continuation of existing programs and an anticipated net increase in assessed valuation of 7.4 percent.

If all factors in the budget hold true, the tax rate would be shaved by one cent to $2.83.

If the increase in assessed valuation within the school district turns out to be higher than 7.4 percent, which is a possibility, the tax rate could drop by several cents.

This is because SB 90, the major school finance bill passed last year, sets a limit on the amount of money per-pupil which basic aid districts such as Carmel may spend. Thus the district can no longer take full advantage of rising assessed values, but must adhere to a spending ceiling by lowering taxes accordingly.

The tentative budget is the first step in the process leading to the adoption of the final budget the first week of August.

Walter Hinton, Assistant Superintendent for Business Services, emphasized last night that this first budget contains many uncertain elements which are almost sure to be readjusted before the publication budget is presented to the board in July.

One unknown factor is whether or not Carmel will be allowed to levy 13.7 cents in permissive overrides which have been voted but not used to date.

Because SB 90 is unclear on the use of permissive overrides, several bills are pending in the State Senate to clarify this point, among others.

CARMEL'S TENTATIVE budget is based on the pessimistic assumption that the district will not be allowed to use this 13.7 cent tax margin.

However, Hinton said last night that one pending bill would allow Carmel to retain a portion of that permissive override tax, perhaps as much as 8.1 cents.

If no legislation passes before June 30, he said it will then be up to the State Department of Education to interpret SB 90 and rule on the unused override tax.

The tentative budget includes the normal salary step increases for teachers, but does not include a cost of living or across-the-boards pay raise. The Certificated Employees Council submitted a request earlier this month for a 6 percent cost of living increase and a general 5 percent pay boost.

Hinton said that any salary increase would have to come out of the $574,730 budgeted for undistributed reserve. He said that this amount is sufficient to cover the cost of a 5.8 percent cost of living pay raise and still maintain an undistributed reserve of 7½ percent of the total budget, which is the recommenced minimum.

The tentative budget also lists $313,704 in building reserve for the eventual rehabilitation of Carmel High School.

This is an estimate of funds available for major building expenses after all other requirements, including possible salary and fringe benefit costs, have been taken into consideration.

THE BUDGET IS BASED on the assumption there will be a 1.6 percent increase in student enrollment, as there was this year, for a total estimated average daily attendance of 3315 students. This includes summer school students and the adult school.

It provides for two additional teachers. One would be a specialist in early childhood development and the other a teacher needed because of additional growth.

The per-pupil allowances for books and supplies have been increased to meet increased costs.

Transportation, always a major item for the district, is budgeted at $174,550 up more than $8000 from this year's budget.

This increase includes an extra $3,247 budgeted to meet anticipated increases in the cost of fuel and automotive supplies, and an additional $2500 for athletic transportation and $1000 for transporting students in the Mentally Gifted Minor Program.

Other budgeted categories, with the 1972-73 budget figure in parentheses, are:

Administration, $158,540 ($158,384); Instruction, $2,743,438 ($2,679,930); Health Services, $30,267 ($30,717); Operation of Plant, $310,792 ($311,369); Maitenance of Plant, $155,382 ($148,202); Fixed Charges, $410,690 ($392,686); Food Services, $3,377 ($3,345); Community Services, $69,690 ($86,937); Capital Outlay, $99,420 ($119,679); Debt Service, $11,370 ($10,336); Outgoing Transfers, $13,500 (same);

Revolving Fund, $400 (same); Undistributed Reserve, $574,730 ($363,409); General Reserve, $30,000 ($163,575); Building Reserve, $313,704 (none).

Judge dismisses P & Q Committee libel suit

ANOTHER BATTLE in the noisy war between the Peace and Quiet Committee and the Carmel Valley Airstrip took place Wednesday in the Salinas courtroom of Judge Edmund J. Leach, Jr. There, Judge Leach dismissed a libel and slander suit filed two years ago by Al and Connie Hood, operators of the airstrip, against the Committee for Peace and Quiet, which has protested expansion and noise from the airstrip.

The Hoods sought $11 million in damages for slander and libel, and alleged that the Committee conspired to ruin their business, reputation and credit in the Committee's campaign opposing changes at the airstrip. The effect on their business was such that the Hoods filed petitions and were subsequently declared bankrupt by the U.S. District Court in San Jose.

In yesterday's court action, Judge Leach sustained a demurrer without leave to amend, filed by Herb Schwartz of Pacific Grove, the attorney for the Committee for Peace and Quiet. With this ruling, the judge dismissed the lawsuit on the grounds that the allegations did not state with "specificity" the harmful statements allegedly made, and he ruled that the Hoods had no grounds on which they could recover damages. A similar ruling was handed down by Leach in February, when he gave the Hoods the opportunity to file an amended complaint. Wednesday's ruling dismisses the case without further leave to amend it.

I.C. Howard of Poppy Road, chairman of the Peace and Quiet Committee, feels the ruling "just proves what we've said all along. People certainly have the right to speak out in public meeting," he said. "We feel that our civil rights have bee upheld. I think the decision was a just one," Howard added.

There is still another lawsuit pending in this case -- a $1 million countersuit by the Committee naming the Hoods and Mr. and Mrs. Peter Delfino, owners of the airstrip. That suit seeks damages allegedly caused by the operation of the airstrip to property owned by the members of the Committee, and also seeks review of the use permit issued to the Hoods by the Board of Supervisors.

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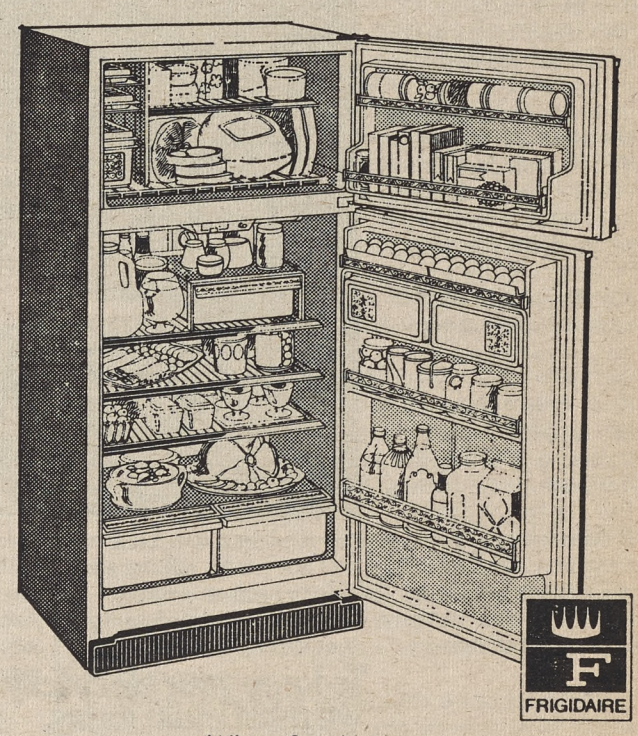

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